

**ANNUAL REPORT**  
**AUGUST 01, 2024 - JULY 31, 2025**

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## ABOUT US

### WORLD UNIVERSITY OF DESIGN (WUD)

Design is not just about how things look—it's about how they work, how they feel, and how they shape the future. As India accelerates into a new era of innovation, entrepreneurship, and global competitiveness, design is emerging as a powerful enabler across industries. The World University of Design (WUD) was created in response to this shift—with a bold vision to place design and creativity at the heart of education and nation-building.

WUD is India's first and only university exclusively focused on the creative disciplines. Recognized under the Haryana Private Universities Act 2006 and empowered to award degrees under Section 2(f) and 22(1) of the UGC Act, all our programs are UGC-approved.

At WUD, students explore cutting-edge, transdisciplinary programs across Design, Fashion, Communication, Architecture, Management, Visual and Performing Arts. Our innovative approach blends theory with hands-on practice, digital fluency with human-centered thinking, and local understanding with global relevance.

In just a few years, WUD has earned a reputation as India's leading institution for design education—platinum-ranked and widely respected for its progressive pedagogy, state-of-the-art infrastructure, and vibrant, inclusive learning environment. We prepare students not just to succeed in their professions, but to reimagine them.



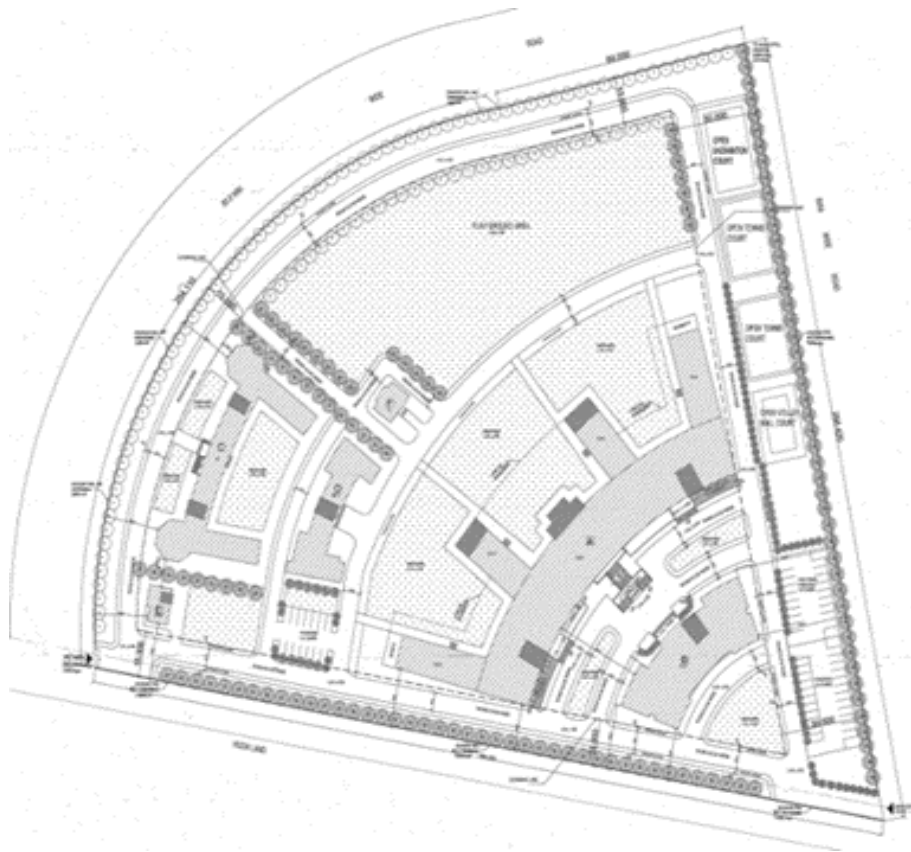
## CAMPUS

The lush green campus of World University of Design, spread over an area of 12 acres, is located in the fast developing Rajiv Gandhi Education City on NH1 in Delhi NCR. It has as its neighbour, premier institutions like the IIT Delhi, National Law University, Ashoka University and NIFTM.

The campus area is divided in different zones:

- Residential area for students
- Academic zone for academic buildings and workshops
- Administrative zone
- Cultural, social and recreational zone for students

The campus has several essential amenities for community life, such as the playing fields for indoor, outdoor sports, gymnasium, yoga hall etc. Campus life is experiential – a healthy mix of in-studio learning, field work, and theory. Engagement with extra-curricular activities and community work ensures the development of the all-round personality of students.



## **VISION**

To lead in creative education through transformative learning, impactful research, societal engagement, and a commitment to lasting excellence and sustainability.

## **MISSION**

- To cultivate a passion for creative excellence through distinctive, student-centered education within an autonomous, empowering environment.
- To foster a high-quality ecosystem for teaching, learning, and research that values creativity, interdisciplinarity, innovation, enterprise, industry relevance, professional excellence, and ethical social responsibility.

## MESSAGE FROM THE CHANCELLOR



Vijayant Bansal  
Chancellor

Over the past decade, higher education in India has undergone a remarkable transformation. New disciplines have emerged, industry engagement with academia has deepened, and private universities have played a pivotal role in expanding access and diversity in learning. While traditional domains like management, science, commerce, and engineering have long found their place, creative fields such as art and design—though rich in cultural heritage—remained underexplored due to limited employment opportunities in the past.

That is changing. In today's experience-driven, media-rich world, the design and aesthetic quality of products and services matters more than ever. Whether it's a digital interface, a product, a garment, or a built environment—success now hinges on how well it functions, feels, and connects with its users. As a result, design education has emerged as a critical enabler of innovation, entrepreneurship, and global competitiveness.

In a world where perceptions shape markets, the quality of design education and research directly impacts the quality and value of goods and services a country can offer. India needs a new generation of creative professionals who can bridge art and industry, culture and commerce, tradition and technology.

The OP Bansal Educational and Social Welfare Trust, which has long been committed to providing quality education in engineering, management, and architecture, has taken the next step by establishing the World University of Design (WUD) at Rajiv Gandhi Education City, Sonipat. This is our contribution to nurturing India's creative capital and building a strong, design-led economy.

## MESSAGE FROM THE VICE CHANCELLOR



Dr. Sanjay Gupta

Vice-Chancellor

Last few years have seen a drastic change in career choices in India. Traditional paths like engineering and generic management are no longer considered safe career options. India is producing more than 1.5 million engineers a year, of which only 1 out of every 10 students is finding a job. Chennai has an employability rate of ~1% for engineers, Bangalore, the so-called ‘Silicon Valley of India’ is at a staggering 3.2% with only Delhi reaching a figure of 13%. Clearly, career options are taking a turn.

Careers in the creative sector on the other hand seem to be exploding as Designers are forming a part of virtually every industry segment today. As many newspaper reports have stated, companies in diverse industry segments have discovered the potential of designers and are hiring them in large numbers and often at salaries higher than engineers or managers. Design students are being picked up by companies such as Microsoft, IBM, SAP Labs, TCS, Cognizant, Mindtree, Infosys, Wipro and In Mobi, as well as e-commerce players such as Amazon, Myntra, and Flipkart for salaries anywhere between ₹4-18 lakh, as compared to entry-level salaries of tech graduates at ₹ 2.5 lakh to ₹3.5 lakh per annum.

India’s annual consumption of design services is estimated to grow further in the coming years. Design has therefore emerged as a mainstream career option. This fast-emerging sector has brought in a lot of opportunities that far outstrip the supply of design professionals. India currently produces about 7,000 creative professionals a year against an annual requirement of 50,000 to 60,000.

WUD provides an immersive, focused, and deeply connective context to art, architecture and design (in conjunction with many other fields, ideas, and concepts). WUD campus represents a very vibrant, dynamic, and distinctive community of undergraduate students. You will be able to examine and engage in some of the multiple roles of artists, designers, agents, and change leaders in the world, and to consider from different perspectives and positions why design matters, what art and design can do for people, why we should care, and how you can help shape the future. Envision, Imagine, Collaborate. Plan. Design. Make are words that capture what you will be doing at WUD. Our mission is to provide our graduates with a sound design foundation for an exemplary professional practice and personal career fulfillment; to prepare them as critical thinkers and problem solvers who will serve, enrich and sustain their profession and communities.

WUD promises to transcend horizons, to go beyond the average, to put in that extra mile, and to extend beyond the ordinary. I invite you to join us in this journey.

# PIONEERING DESIGN EDUCATION

**7 SCHOOLS**

**Architecture, Fashion, Design, Communication, Management, Visual Arts & Performing Arts**

**35+**

Academic Programmes

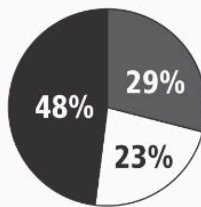
**1200+**

Students from 22 states in India



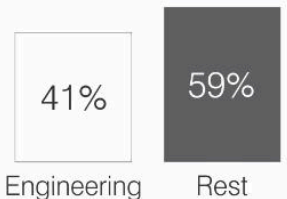
40:60 Boys:Girls Ratio

**Incoming undergraduates**



- Science
- Arts
- Commerce

**Incoming postgraduates**



**85+**

Faculty from top institutions in India & Abroad including IIT, NID, NIFT

**~₹ 10 crore**

Rupees worth of scholarship granted this year to WUD students

## ACCREDITATION

Established under the Haryana Private University Act 2006, with the right to confer degrees under section 2(f) and 22(l) of the UGC Act.

## CAMPUS



12 Acres



2,50,000 sqm built up area



14 specialized Labs



2 hostels

## RANKINGS



## INTERNATIONALIZATION

Members of:



Erasmus+



CollegeBoard



15+ International Agreements in 8 countries

## ACADEMIC CALENDAR



New Batch starts : 04/08/2025



Autumn Semester : 05/08/2025 – 05/12/2025

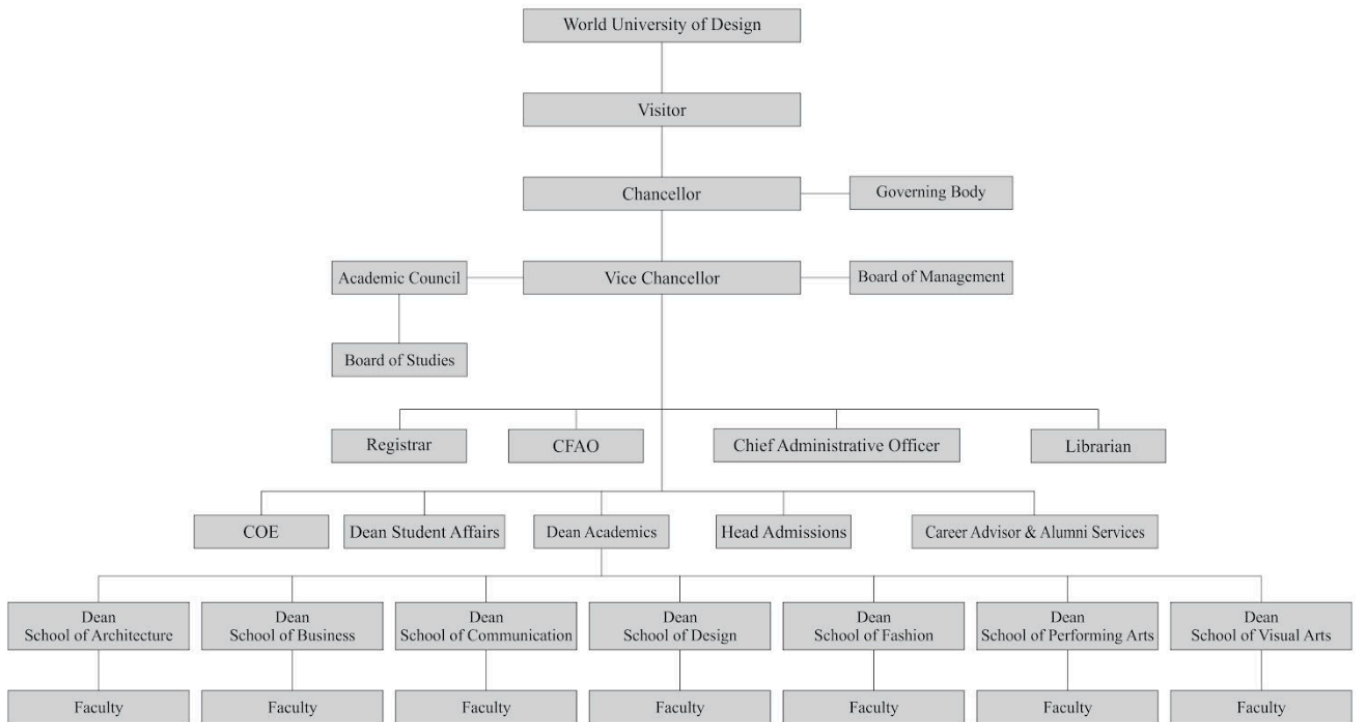
Memberships:



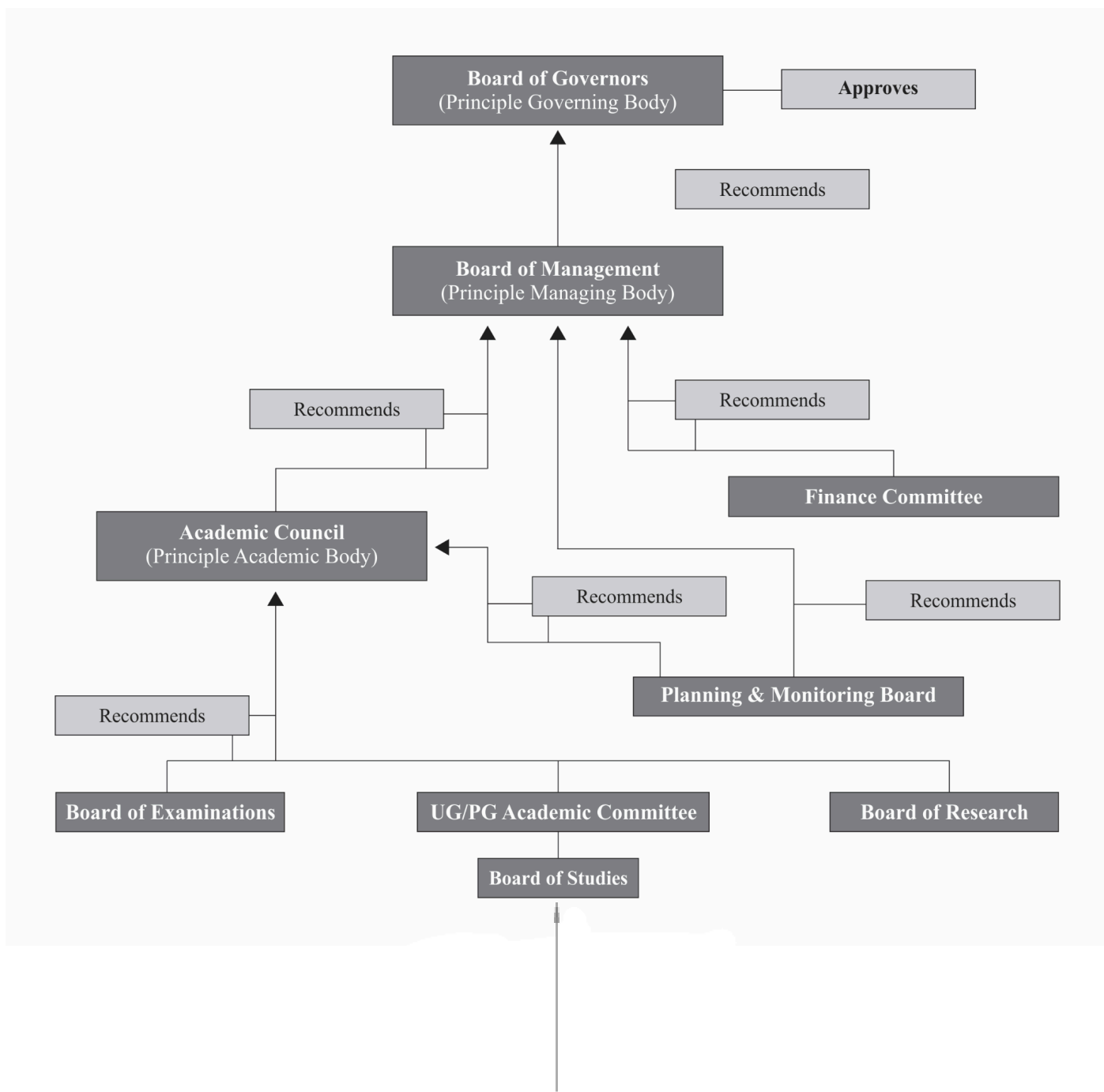
Confederation of Indian Industry



## ORGANIZATION STRUCTURE



## RECOMMENDING AND APPROVING AUTHORITIES



**BOARD OF GOVERNORS (23.02.2024- 03.10.2024)**

S. No.	Name	Designation
1	Dr. Hukam Chand Bansal, Chancellor, WUD	Chairperson
2	Shri. Vijayant Bansal	Member
3	Prof. (Dr.) Sanjay Gupta, Vice Chancellor, WUD	Member
4	Sh. Dinesh Kumar, SNO, Nominee, Principal Secretary Higher Education & DGHE	Member
5	Dr. V.K. Agarwal, Pro-Chancellor, Mandi Gobindgarh	Member
6	Dr. B.S. Bhatia, Pro-Vice Chancellor, Mandi Gobindgarh	Member
7	Dr. Deepti Gupta, IIT Delhi	Member
8	Mr. Rakesh Mohan, Mandi Gobindgarh	Member
9	Rigu Bansal, RIMT University	Member
10	Saloni Bansal, RIMT University	Member
11	Cdr. Manjeet Singh, Registrar, WUD	Member Secretary

**BOARD OF GOVERNORS (04.10.2024-till date)**

S. No.	Name	Designation
1	Shri. Vijayant Bansal, Chancellor, WUD	Chairperson
2	Prof. (Dr.) Sanjay Gupta, Vice Chancellor, WUD	Member
3	Dr. Dinesh Kumar, SNO, Nominee, Principal Secretary Higher Education & DGHE	Member
4	Prof. (Dr.) Madhusudhan Rao, IIT Delhi	Member
5	Dr. V.K. Agarwal, Professor & Former Dean, IIT Delhi	Member
6	Dr. B.S. Bhatia, Pro-Chancellor, Mandi Gobindgarh	Member
7	Dr. Deepti Gupta, IIT Delhi	Member
8	Mr. Rakesh Mohan, Mandi Gobindgarh	Member
9	Ms. Rigu Bansal, Member, RIMT University	Member
10	Ms. Saloni Bansal, RIMT University	Member
11	Cdr. Manjeet Singh, Registrar, WUD	Member Secretary

**BOARD OF MANAGEMENT (23.02.2024- 03.10.2024)**

S. No.	Name	Designation
1	Prof. (Dr.) Sanjay Gupta	Chairperson
2	Sh. Dinesh Kumar, SNO, Nominee, Principal Secretary Higher Education & DGHE	Member
3	Shri. Vijayant Bansal	Member
4	Dr. V.K. Agarwal, Pro-Chancellor, Mandi Gobindgarh	Member
5	Dr. B.S. Bhatia, Pro-Vice Chancellor, Mandi Gobindgarh	Member
6	Dr. Deepti Gupta, IIT Delhi	Member
7	Mr. Rakesh Mohan, Mandi Gobindgarh	Member
8	Prof. (Dr.) Neena Singh Zutshi	Member
9	Prof. Shaleen Sharma	Member
10	Prof. Devender Kharb	Member
11	Prof. Sanmitra Chitte	Member
12	Prof. Anjan Chakravorty	Member

13	Cdr. Manjeet Singh	Member Secretary
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**BOARD OF MANAGEMENT (04.10.2024- till date)**

S. No.	Name	Designation
1	Prof. (Dr.) Sanjay Gupta	Chairperson
2	Sh. Dinesh Kumar, SNO, Nominee, Principal Secretary Higher Education & DGHE	Member
3	Prof. (Dr.) Madhusudhan Rao, IIT Delhi	Member
4	Dr. V.K. Agarwal, Pro-Chancellor, Mandi Gobindgarh	Member
5	Dr. B.S. Bhatia, Pro-Vice Chancellor, Mandi Gobindgarh	Member
6	Dr. Deepti Gupta, IIT Delhi	Member
7	Mr. Rakesh Mohan, Mandi Gobindgarh	Member
8	Prof. (Dr.) Neena Singh Zutshi	Member
9	Prof. Shaleen Sharma	Member
10	Prof. Devender Kharb	Member
11	Prof. Sanmitra Chitte	Member
12	Prof. Lolita Dutta	Member
13	Cdr. Manjeet Singh	Member Secretary

**ACADEMIC COUNCIL**

<b>Constitution of Academic Council</b>			
<b>Term of Nominated Members is 2 years</b>			
S. No.	As per the Haryana Act	Members Names	Designation
1.	Vice Chancellor	Prof. (Dr.) Sanjay Gupta	Chairperson
2.	Two educationists of repute from outside the University, nominated by the Chancellor	Prof. (Dr.) Sudipto Mukherjee	Member
		Prof. (Dr.) Vijai Singh Katiyar	Member
3.	Two persons of repute , nominated by the Academic Council for their specialized knowledge	Prof. (Dr.) J.P. Sampath Kumar	Member
		Prof. (Dr.) Sushma Sagar, AIIMS, Delhi	Member
4.	All Deans of Schools of study of the University	Prof. (Dr.) Neena Singh Zutshi	Member
		Prof. Shaleen Sharma	Member
		Prof. Devender Kharb	Member
		Prof. Sanmitra Chitte	Member
		Prof. Lolita Dutta	Member
		Prof. Rajan Shripad Fulari	Member
		Prof. (Dr.) Parul P. Vats	Member
5.	Five Professors/ Associate Professors of the University	Prof. Balbir Singh	Member
		Prof. (Dr.) Shakun Preet Kaur	Member
		Prof. Satya Suman	Member
		Prof. Naveen Verma	Member
		Prof. Harmanpreet Kaur	Member
		Dr. Suyash Khaneja	Member

6.	Controller of Examinations	Asso. Prof. Rajat Verma	Member
7.	Member Secretary	Cdr. Manjeet Singh	Member

#### BOARD OF RESEARCH (11.04.2024- 07.04.2025)

S. No.	Name	Designation
1	Prof. (Dr.) Sanjay Gupta	Chairperson
2	Prof. (Dr.) Deepti Gupta	Invitee
3	Prof. (Dr.) Neena Singh Zutshi	Member
4	Prof. (Dr.) Parul Purohit Vats	Member
5	Prof. (Dr.) Shakunpreet Kaur	Member
6	Dr. Manmeet Sandhu	Member
7	Dr. Vidushi	Member
8	Dr. Suyash Khaneja	Member

#### BOARD OF RESEARCH (08.04.2025- till date)

S. No.	Name	Designation
1	Prof. (Dr.) Sanjay Gupta	Chairperson
2	Prof. (Dr.) Deepti Gupta	Invitee
3	Prof. (Dr.) Neena Singh Zutshi	Member
4	Prof. (Dr.) Parul Purohit Vats	Member
5	Prof. (Dr.) Shakunpreet Kaur	Member
6	Dr. Vidushi	Member
7	Dr. Suyash Khaneja	Member
8	Dr. Abhinav Gupta	Member
9	Dr. Anupama Dey	Member

#### ADMINISTRATIVE PERSONNEL

S.No.	Name	Designation
<b>Office of the Registrar</b>		
1	Cdr. Manjeet Singh (Retd)	Registrar
2	Pavnesb Verma	Deputy Registrar
3	Shailender Kumar	Assistant Registrar
4.	Nancy	Admin. Assistant
<b>Administration</b>		
5	Dharmendra Mishra	Chief Administrative Officer
6	Archana Sharma	Front Office Manager
7	Manoj Kumar	Store Manager
8	Karamvir Singh	University Sports Officer & Chief Warden
9	Seema	Warden
10	Kalawati Sharma	Assistant Warden cum Residential Nurse

11	Hasan Ahmed	Assistant Corporate Communication
12	Pardeep	Fire Supervisor
13	Kavita	Sr. Academic Coordinator
14	Nitu	Academic Coordinator
15	Jeena	Jr. Academic Coordinator
16	Ravi Kumar	Fashion Lab Assistant
17	Deepak Kumar	Fashion Lab Assistant
18	MD Mansoor	Sewing Machine Operator
<b>Examination</b>		
19	Rajat Verma	Controller of Examination
20	Kuldeep Sharma	Examination Executive
<b>Career Advisory &amp; Alumni Services</b>		
21	Manoj Kumar	Head CAAS
22	Mansi Sharma	Head CAAS
<b>Library Neetu Tickoo</b>		
23	Murari Kumar Jha	Assistant Librarian
24	Monika Jatwani	Assistant Librarian
<b>Admission &amp; Marketing</b>		
25	Ankit Garg	Head – Outreach & Admissions
26	Deepika Madan	Deputy Manager
27	Megha Sharma	Assistant Manager (Outreach & Admissions)
28	Manpreet Kaur	Assistant Manager (Outreach & Admissions)
29	Shailendra Singh	Assistant Manager (Outreach & Admissions)
30	Sandhya Malik	Deputy Manager (Outreach & Admissions)
31	Ramita Dhingra	Sr. Academic Coordinator
32	Sandeep Barua	Deputy Manager (Outreach & Admissions)
33	Doli Kumari	Tele-counsellor
34	Anjali	Tele-counsellor
35	Neetu Tickoo	Assistant Manager (Outreach & Admissions)
36	Netra Prakash	Assistant Manager (Outreach & Admissions)
37	Jaya Bhardwaj	Counsellor
38	Stuti Luthra	Counsellor
39	Perminder Kaur	Counsellor
40	Kusum	Counsellor
41	Deepak Kumar	Assistant Manager (Outreach & Admissions)
42	Akansha Tomer	Assistant Manager (Outreach & Admissions)

<b>Information Technology</b>		
43	Sanjeev	System Administrator
<b>Finance</b>		
44	Ganesh	CFO
45	Rajat Malhotra	Sr. Accounts Executive
46	Swati Garg	Assistant Accounts Officer
47	Sandeep Malik	Executive Assistant Accounts
<b>Dean Academics</b>		
48	Dr. Neena Singh Zutshi	Dean Academics
<b>IQAC</b>		
49	Dr. Shakun Preet Kaur	Head, IQAC

## STATUTORY BODIES MEETING

<b>Name of Statutory</b>	<b>Body Meeting No.</b>	<b>Date</b>	<b>Chaired By</b>
Board of Governors	20 <sup>th</sup>	30.08.2024	Dr. Hukum Chand Bansal
	21 <sup>st</sup>	20.12.2024	Shri. Vijayant Bansal
	22 <sup>nd</sup>	25.04.2025	
Board Of Management	32 <sup>nd</sup>	28.08.2024	Prof. (Dr.) Sanjay Gupta
	33 <sup>rd</sup>	23.10.2024	
	34 <sup>th</sup>	17.12..2024	
	35 <sup>th</sup>	27.02.2025	
	36 <sup>th</sup>	22.04.2025	
	37 <sup>th</sup>	12.06.2025	
Academic Council	13 <sup>th</sup>	30.12.2024	Prof. (Dr.) Sanjay Gupta
	14 <sup>th</sup>	30.06.2025	

## SCHOOLS



**PROF. (Dr.) NEENA SINGH ZUTSHI**  
Dean Academics



**PROF. SHALEEN SHARMA,**  
Dean, School of Architecture



**PROF. DEVENDER SINGH KHARB**  
Dean, School of Fashion



**PROF. BALBIR SINGH**  
Dean, School of Design



**PROF. SANMITRA CHITTE**  
Dean, School of Business



**PROF. LOLITA DUTTA**  
Dean, School of Communication



**PROF (Dr.) PARUL PUROHIT VATS**  
Dean, School of Performing Arts



**PROF RAJAN SHRIPAD FULARI**  
Dean, School of Visual Arts

## **FACULTY**

The task of recruitment in WUD is considered to be a continuous process rather than a one-time affair. WUD's highly qualified teaching faculty has been drawn from the leading academic institutions in India and abroad. They have a proven track record of teaching and research excellence, and bring an optimal combination of experience and energy to the University. In a unique institutional arrangement, faculty members often teach simultaneously across Schools, providing greater depth and breadth to each programme of study.

## **FACULTY PROFILE**

The excellence of an academic institution mainly depends on its faculty. WUD faculty is best for their quality of teaching and curriculum development. Faculty members from different domains at the University enriches our proficiency in several emerging areas. Recruitment of bright faculty members is one of the most important tasks, since therein lies the future of the University. The University is continuously trying to reach out to the potential faculty members through a variety of means, including round-the-year search and recruitment and online submission and processing of applications.

<b>S.No.</b>	<b>Department</b>	<b>Regular Faculty</b>
1	School of Architecture	16
2	School of Communication	16
3	School of Design	21
4	School of Fashion	20
5	School of Business	04
6	School of Visual Arts	07
7	School of Performing Arts	04
Total		88

S. no	Name	School
<b>Dean &amp; Professor</b>		
1	Dr. Neena Singh Zutshi	Academics
2	Shaleen Sharma	SoA
3	Devender Kharb	SoF
4	Balbir Singh	SoD
5	Sanmitra Chitte	SoB
6	Anjan Chakravorty	SoC
7	Lolita Dutta	SoC
8	Rajan Shripad Fulari	SoVA
9	Dr. Parul Purohit Vats	SoPA
<b>Professor</b>		
10	Dr. Shakunpreet Kaur	SoD
11	Harminder Singh	SoD
12	Ambika Magotra	SoF
13	Plavilavil John Varghese	SoF
14	Atul Maurya	SoF
15	Satya Suman	SoF
16	Navaid Mehtab	SoF
17	Aparna Gwande	SoC
18	Naveen Verma	SoC
19	Harmanpreet Kaur	SoA
<b>Associate Professor</b>		
20	Anshika Agarwal	SoF
21	Dr. Manmeet Sandhu	SoF
22	Pankaj Arora	SoF
23	Dr. Vidushi Vashishtha	SoF
24	Devrath Vicky Joshi	SoC
25	Suresh Kumar	SoC
26	Akshay Raghuvanshi	SoC
27	Manu Narain	SoC
28	Haninder	SoC
29	Khushbu Dublsh	SoD
30	Priya Saxena	SoD
31	Madhuranjan Bharti	SoD
32	Tilak Deepak Roy	SoD
33	Aastha Deshpande	SoD
34	Pavan Kumar D	SoD
35	Ritika Agarwal	SoD
36	Rajat Verma	SoA
37	Abhishek Kumar Shrivastava	SoA
38	Aditi Parikh	SoA
39	Swati Chatterjee	SoVA
40	Mukesh Eknath Mankar	SoVA
<b>Assistant Professor</b>		
41	Deepali Malhotra	SoF
42	Satyajeet Kumar Satyam	SoF
43	Satya Vijay Singh	SoF
44	Sukhchandan Kumar	SoF
45	Rishabh Chakravorty	SoF
46	Aditi Saxena	SoF
47	Shubham Saurabh	SoF
48	Divya Kumari	SoF
49	Garima Malik	SoF

50	Sonjoy Das	SoF
51	Ankit Kumar	SoC
52	Rajoo Kumar	SoC
53	Vijay	SoC
54	Harshit Surya	SoC
55	Siddhant Jha	SoC
56	Srutinwita Roy	SoC
57	Sunny Chuhan	SoC
58	Ruchi	SoD
59	Ankit Soni	SoD
60	Rohit Kothari	SoD
61	Karan Jain	SoD
62	Ankur Sachan	SoD
63	Krishna Kant Pal	SoD
64	Saurabh Mishra	SoD
65	Anindya Raina	SoD
66	Vasudha	SoD
67	Gaurav Sehar	SoD
68	Kakoli Talukdar	SoD
69	Sumit Sarkar	SoVA
70	Prashant Patil	SoVA
71	Dr. Anupma Dey	SoVA
72	Aakash	SoVA
73	Dr. Suyash Khaneja	SoB
74	Dr. Abhinav Gupta	SoB
75	Shweta Dahiya	SoB
76	Komal	SoA
77	Pulama Oinam	SoA
78	Arzoo Kadian	SoA
79	Akshay Bhandral	SoA
80	Navin Gupta	SoA
81	Sunakshi Shokeen	SoA
82	Megha Katyal	SoA
83	Digvijay Singh	SoA
84	Ruchi Jain	SoA
85	Nikhil Kumar	SoA
86	Simer Preet Sokhi	SoPA
87	Alice Gupta	SoPA
88	Sandeep Kumar	SoPA

#### SEMINARS/ WORKSHOPS/ LECTURES/ FDPs

Sr. No.	Date	Title	Conducted by
<b>HOSTED</b>			
1	2nd Aug 2024	Interdisciplinary nature of design	Dadi Pudumjee
2	05th Aug.2024 to 09th Aug.2024	Photography focused on Optics and New Mirrorless Cameras	Managers from Nikon, Sony and Canon
3	6th to 8th Aug 2024	Design principles	Ankita Kothari
4	6th to 8th Aug 2024	Social Entrepreneurship	Rajib Chakraborty,
5	6th to 8th Aug 2024	Circular Economy	Monika Khanna Gulati
6	6th to 8th Aug 2024	Entrepreneurship	Shivani Mehta

7	12th to 18th Aug 2024	Anti ragging Week	SoA
8	16th Aug 2024	XP Pen Workshop – Tech and Design	SOC
9	22nd Aug 2024	Kala Shrinkhala Master class	Tribhuvan Maharaj
10	2nd Sept 2024	Hina Bhatt - Eminent Artist and Visionary Entrepreneur	Hina Bhatt
11	3rd Sept 2024	Fashion-ology	Ambika Magotra & Aditi Saxena
12	4th Sept 2024	Multi- sensorial in Visual Merchandise by Shubham Saurabh	Shubham Saurabh
13	10th Sept 2024	Guest Lecture on : Data Science and Generative AI	SoD
14	19th-20th Sept 2024	FDP train the trainer Global Goals Jam 2024	SOB, for Faculty WUD
15	24th Sept 2024	From Applied Design Research to Peer-Reviewed Scientific Publications	Dr. Marco Bevolo
16	25th Sept 2024	Art Talk by Anand C. Shende	Dr. Anand C. Shende
17	1st Oct 2024	Kala Shrinkhala Master class on Khyal Gayki	Akash Sharma
18	7th Oct 2024	World Architecture Day in collaboration with industry partners	SoA
19	10th Oct 2024	Goa Unbound: Land, Sea, and Breathe Free	SoVA
20	14th Oct 2024	Master class on DMT by Guru Tripura Kashyap	SoPA, WUD/ Tripura Kashyap
21	14th Oct 2024	Cross Dressing and the Drag Fashion by Aditi Saxena	Aditi Saxena
22	15th to 18th Oct 2024	Display at Mobile Congress Exhibition, Pragati Maidan, Delhi,	SoD
23	12th Nov 2024	Qualitative Research Design: Observation and Ethnography	Dr. Arianna Mazzeo
24	12th Nov 2024	Vignaharta, Oberoi Hotels	SoPA, WUD
25	20th Nov, 2024	ART TALK & Workshop Prof. CHAWKY FRENN	Prof. CHAWKY FRENN
26	21st Nov 2024	Trend Forecasting	Stanislav Zimin (Trend analyst, stylist, professor with 18+ years experience)
27	22nd Nov 2024,	ART Talk by KENJI NAJIMA & TOMOYO	KENJI NAJIMA & TOMOYO
28	29th Nov 2024	Rafu	Ghulam Mohammad
29	6th Dec 2024	We are on a Journey to solve World's Fashion Waste Problem	Yugal Sehgal, Fashion Revolution
30	29th to 31st Dec 2024	FDP on Team Building	SoC
31	3rd Feb to 7th Feb 2025	Project Glamping by Mark Watson	Mark Watson, SoD

32	4th Feb 2025	Basant Utsav	SoPA
33	10th Feb 2025	Music in Education	SoPA, WUD
34	14th Feb 2025	Introduction to Computerised Embroidery and Sewing Mc from Singer	Ms Akanksha and Mr Abhishek, Head and Manager of Singer India ( Retail Operations )
35	27th Feb 2025	Advanced Fashion Illustration	Rajat Jain (Award-winning designer with NYFW experience)
36	28th Feb 2025	From Blueprint to Building Mastering Construction Where it happens	Ar.Mayank Manchanda(Centroid Plus Architects, Delhi)
37	3rd Mar 2025	Master Class : Theater	SoPA, WUD
38	3rd Mar 2025	Workshop (Film Screening with Bappa Ray)	Bappa Ray
39	4th Mar 2025	Kala Shrinkhala Master class	Karan Kampani
40	4th Mar 2025	Rangrez	SoPA
41	12th Mar 2025	From Foundation To Finish:Construction Excellence	Ar. Konark Bhandari(Anand Habitat Infrastructure Pvt.Ltd., Noida)
42	17th to 21st Mar 2025	Self Defence Workshop	Dr Abhinav Gupta, SOB,Local Administration Sonipat
43	24th Mar 2025	Workshop (AutoCad, Revit & SketchUp Unveiled)	SOA
44	24th -25th Mar 2025	Peel the Magic- Advertising Workshop with Abhishek Chaswal	Abhishek Chaswal
45	28th Mar 2025	Half Nature & Half Architecture: A Fusion of Humanity and Environment	Jen Chieh Hung, Kulthida Songkittipakdee(Co- Founder and Principal Architect, HAS design and research , Visiting Professor,Chulalongkorn University and Tongi University)
46	2nd April 2025	Seminar(Building the Future)	SOA
47	3rd April 2025	Fashion Job Profiles	Camilla Fabiani (Polimoda Fashion School, marketing & communication background)
48	3rd April 2025	Layout, Framing & Composition Design	Shubham Saurabh
49	4th April 2025	A Spatial Journey: 1978 till date	Lolita Dutta
50	4th April 2025	Future of Interiors	Renuka Jain
51	7th April 2025	The KHMC, Anandpur Sahib: An Architectural Journey	Neena Zutshi
52	24th April 2025	Mend in Public	Marketing Associate from Fashion Revolution

53	29th April 2025	Harnessing the power of IP in Creative Sector	Apoorva Sharma, IQAC
54	7th May 2025	Kala Shrinkhala Master class	SoPA, WUD/Shamik Chanda
55	13th to 17th May 2025	FDP on Digital Library, Research Ethics, Plagiarism, Book Fair organised by WUD	Library WUD, for University Staff
56	23rd May 2025	Fashion Show	SoF
57	30th May to 1st June 2025	Design Show: Made in WUD	All Schools
58	2nd – 13th June 2025	Enhancing Quality in Academic Processes and Mapping with Accreditation Requirements	Office of Dean Academics, IQAC
59	29th July to 3rd Aug 2025	BSL Global Summit at Bharat Mandapam Delhi	SoF
<b>ATTENDED : FDPs/ Workshops / Seminars</b>			
1	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Dr. Vidushi
2	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Arzoo Kadian
3	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Dr Suyash Khaneja
4	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Shweta Dahiya
5	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Dr. Abhinav Gupta
6	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Aastha Deshpande
7	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Simer Preet Sokhi
8	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Anshika Agarwal

9	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Ruchi Gaur
10	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Karan Jain
11	5th to 14th Aug 2024	NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Central University of Rajasthan	Harmanpreet Kaur
12	12th to 13th Aug 2024	Training session under mentor-mentee scheme at Amity University: IIC Event	Abhishek Kumar Srivastava
13	24th Aug 2024	Generative AI course, Growth School	Devrath Joshi
14	18th to 20th Sept 2024	The International Education and Skill Summit, IDA, New delhi	Dr Shakun Preet Kaur
15	20th Sept 2025	Sonipat Startup Summit 3.0 2024 at AIC IIT Delhi Sonipat	Abhishek Kumar Srivastava
16	23rd to 27th Sept, 2024	Adaptive Re-use and Conservation (FDP - COA)	Arzoo Kadian
17	23rd to 27th Sept, 2024	Adaptive Re-use and Conservation (FDP - COA)	Harmanpreet Kaur
18	26th to 30th Sept 2024	Online workshop: Centre for Research in Indian Archaeology Arts and Sciences, Nashik	Simer Preet Sokhi
19	14th to 18th Oct, 2024	Fire Safety in built environment – Role of an Architect (FDP - COA)	Rajat Verma
20	16th to 19th Oct 2024	Seminar: IMC- India Mobile Congress 2024	Akshay Raghuvanshi
21	18th Oct 2024	Seminar: Design Week Bangalore	Ankit Kumar
22	21st to 25th Oct 2024	FDP: SPACES (Sustainable practices and Advancements in Comfort Enhancement Systems)	Abhishek Kumar Srivastava
23	22nd to 24th Nov 2024	Three day conference on Human Values in Higher Education, UHV foundation & AICTE	Dr Vidushi
24	27th Nov 2024	New and Emerging Construction Technologies, IIA Northern Chapter, IHC, New Delhi	Harmanpreet Kaur
25	20th Dec 2024	Structural Elements of Music Therapy, Saraswati music college, New Delhi	Lavanya Gosai
26	20th Dec 2024	NIRF Workshop, DGHE	Dr Shakun Preet Kaur

27	22nd Jan 2025 to 19th Feb 2025	Photogrammetry in architecture as a part of Post Office Cultures – A collaborative exploration (4 weeks) under UKRI – AHRC funded project	Prof. Shaleen Sharma
28	22nd Jan 2025 to 19th Feb 2025	Photogrammetry in architecture as a part of Post Office Cultures – A collaborative exploration (4 weeks) under UKRI – AHRC funded project	Rajat Verma
29	22nd Jan 2025 to 19th Feb 2025	Photogrammetry in architecture as a part of Post Office Cultures – A collaborative exploration (4 weeks) under UKRI – AHRC funded project.	Arzoo Kadian
30	22nd Jan 2025 to 19th Feb 2025	Delivering Heritage : a place based creative scanning approach to investigate post office cultures	Anindya Raina
31	27th Jan to 31st Jan. 2025	Noida International University Fostering creativity: The role of quality Education Art & Design organised by School of Fine Arts & design	Swati Chatterjee
32	27th Jan to 31st Jan. 2025	Noida International University Fostering creativity: The role of quality Education Art & Design organised by School of Fine Arts & design	Dr.Anupama Dey
33	31st Jan 2025	Pre Conference workshop on Sustainability and Circularity, FTC, IIT Delhi	Divya Kumari
34	31st Jan 2025	Pre Conference workshop on Sustainability and Circularity, FTC, IIT Delhi	Aditi Saxena
35	31st Jan 2025	Pre Conference workshop on Sustainability and Circularity, FTC, IIT Delhi	Anshika Agarwal
36	31st Jan 2025	Pre Conference workshop on Sustainability and Circularity, FTC, IIT Delhi	Satya Suman
37	31st Jan 2025	Pre Conference workshop on Sustainability and Circularity, FTC, IIT Delhi	S. K. Satyam
38	10th to 25th Feb, 2025	Introduction workshop on music education by Maestro Saskia Rao dee haas into sangeet for all music program	Dr. Parul Purohit Vats
39	10th Feb to 14th Feb 2025	Decoding Undergraduate Thesis And Dissertation In Architecture	Arzoo Kadian
40	10th Feb to 14th Feb 2025	Decoding Undergraduate Thesis And Dissertation In Architecture	Harmanpreet Kaur
41	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Aparna Gwande
42	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Suresh Parashar
43	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher	Dr. Shakun Preet Kaur

		Training centre in NEP ,Tezpur University	
44	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Sunakshi Shokeen
45	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Swati Chaterjee
46	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Dr Anupama Dey
47	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Divya Kumari
48	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Ankur Sachan
49	18th Feb to 27th Feb 2025.	Orientation and sensitization Program organised by Malviya Mission Teacher Training centre in NEP ,Tezpur University	Prashant Shashikant Patil
50	25th Feb to 3rd March 2025	STC on 360 degree assessment and NEP ,Tezpur University	Tilak Deepak Roy
51	1st, 8th , 15th and 22nd March 2025	Online workshops conducted by ECLernix EdTech Pvt Ltd, Coimbatore, Tamil Nadu	Ruchi
52	3rd Mar 2025 to 7th Mar 2025	"Decolonizing Education in Architecture"	Rajat Verma
53	17th to 25th Mar 2025	Innovation And Entrepreneurship , AIC IIT, Delhi Innovation Foundation Organised by All India Council For Technical Education and The Ministry of Education's India Cell.	Aastha Deshpande
54	17th to 25th Mar 2025	Innovation And Entrepreneurship , AIC IIT, Delhi Innovation Foundation Organised by All India Council For Technical Education and The Ministry of Education's India Cell.	Krishna Kant Pal
55	24th To 28th March 2025	Generative AI and Its impact on computing applications, Bennett University and Gujarat University	Ruchi
56	7th to 22nd April 2025	UGC-STC NEP, FDP from MMTTC Tezpur University	Harshit Surya
57	7th to 22nd April 2025	UGC-STC NEP, FDP from MMTTC Tezpur University	Ankit Kumar

58	7th to 22nd April 2025	UGC-STC NEP, FDP from MMTTC Tezpur University	Akshay Raghuvanshi
59	7th to 22nd April 2025	UGC-STC NEP, FDP from MMTTC Tezpur University	Aditi Saxena
60	7th to 22nd April 2025	UGC-STC NEP, FDP from MMTTC Tezpur University	Satya Suman
61	13th and 20th April , 2025	Master Classes, Centre for Research in Indian Archaeology Arts and Sciences, Nashik	Simer Preet Sokhi
62	28th April to 7th May 2025	NEP Orientation & Sensitization	Anshika Aggarwal
63	28th April to 7th May 2025	NEP Orientation & Sensitization	Komal
64	28th April to 7th May 2025	NEP Orientation & Sensitization	Vijay
65	16th-21th June 2025	Beauty and The Built Landscape Week in Viterbo	Prof. Shaleen Sharma
66	23rd-27th June,2025	Research Methodologies in Fashion & Fine Arts: Practice-Based and Theoretical Approaches Organised by Amity	Suresh Kumar
67	7th-11th July 2025	“SECURITY BY DESIGN :Building to Prevent Crime & Counter Terror”	Harmanpreet Kaur

#### FIELD VISITS/STUDY TOURS

Sr. No.	Date	Visits	School
1	3rd Aug 2024	D-Arc Build Exhibition and BUZZ 3.0 conference, hosted by the IIA Northern Chapter.	SOA
2	14th Aug 2024	Exploring Steel as a Material: Visit to Delhi Loha Mandi and Observing Steel Structures	SOA
3	23rd Aug 2024	Visit to Matecia, Yashobhoomi, Dwarka	SOA
4	23rd Aug 2024	MATECIA Exhibition on Building Materials Design in Delhi	SoD
5	28th Aug 2024	Crafts Museum and Shridharni Art gallery	SoF
6	29th Aug 2024	FFP students visited Chandini Chowk for material acquisition as a part of MMGC module.	SOF
7	29th Aug 2024	Industrial Visit to I Toys, Company	SOB
8	30th Aug 2024	The Central Cottage Industries Emporium (CCIE)	SOF
9	3rd Sept 2024	Textile design Sem 3 and 5 students Visited National Museum and Delhi Contemporary Art Week ( 31st Aug to 4th Sept 2024).	SOF
10	15 Sep 2024	Panipat Industry Visit	SoF
11	19th to 20th Sept and 3rd Oct 2024	Students of FD and TexD semester 3 visited Nehru place, Masters Sem 1 students visited Nehru Place for market search .	SOF

12	23rd to 28th Sept 2024	Shimla as part of UKRI - AHRC	SOA
13	30th Sept 2024	Dhan Mill	SOB
14	1st Oct 2024	Craft Museum	SOB
15	4 Oct 2024	Dhan Mill	SoF
16	11th to 13th Oct, 2024	Zonal NASA Convention	SoA
17	15th to 18th October 2024	Mobile Congress Exhibition,Pragati Maidan, Delhi	SoD
18	19th Oct 2024	"Ancestral Futures" - Celebrating 35 Years of Gallery Espace, students visit	SoVA
19	22nd Oct.2024	Interaction with designer Payal Jain at Craft Museum, Delhi and	SoF
20	22nd Oct.2024	Visit to Pero Design Exhibition At Delhi curated by Aneeth Arora in collaboration with Hello Kitty.	SoF
21	5th to 11th Nov 2024	Environmental Trip to Almora District	SoD
22	12th Nov.2024	Visit to Rajeev Gandhi Cancer Hospital	SoA
23	14th Nov 2024	Sustainable Carnival, New Zealand Embassy	SoF
24	18th to 22nd Nov 2024	Environmental Studies visit to Uttarakhand	SOC
25	22nd Nov 2024	Crafts Museum, New Delhi	SOC, SoVA
26	23rd Nov.2024	FOIAD	SOD
27	23rd Nov 2024	Film Studio Visit	SoF
28	24th Nov 2024	Design Studios in Delhi	SOC
29	30 Nov. 2024	Nature Bazar	SoF
30	8th Dec 2024	Visit for workshop (Theatre and dramatic)	SOPA
31	24th Dec 2024	Printing factory visit- Pragati Printers, Naraina	SOC
32	22nd Jan 2025	Auto Expo Visit	SoD
33	28th Jan 2025	“Srujan” exhibition Red Fort Delhi	SoA
34	31st Jan 2025	Kirti Nagar Field Visit	SOD
35	31st Jan 2025	PAINTINDIA 25	SoB
36	7th Feb 2025	Visit to the World Book Fair	SOPA
37	8th & 9th Feb	India Art Fair 2025	SoF, SoVA
38	9th Feb 2025	Visit and Participation in BW ART WORLD Masterpiece 40 Under 40	SoVA
39	10th Feb 2025	FICCI visit	SoVA
40	10th Feb 2025	Visit for workshop (Music In Education)	SOPA
41	11th Feb 2025	Visit to Dali Exhibition and Humayun’s exhibition	SOC
42	11th - 19th Feb 2025	Surajkund Crafts Fair,Faridabad	SOC, SoD, SoF
43	17th February, 2025	Bharat Mandapam, Delhi and Bharat Tex 2025	SoF
44	20th to 23rd Feb 2025	Indian design, Delhi, 2025, Textile Design students	SoF

45	23rd Feb 2025	Exhibition Visit Spiritual Dimensions by Manash Ranjan Jena	SoVA
46	23rd Feb 2025	Exhibition Visit : "Rupa Bheda" by Neerja Peters	SoVA
47	26 Feb 2025	BuSHOW 4.0! Mask Carnival	SoVA
48	28th Feb 2025	Desmania Studio, Studio MNT	SOB, SoC, SoD
49	28th Feb 2025	Sols Cape Creative Walk	SoA, SoPA
50	1st Mar 2025	Craft Museum: For the unknown Gamchcha - weaver and wearer	SOF
51	18th to 22nd Mar 2025	Educational Trip : Jaipur	SoD
52	20th Mar 2025	Visit: Worlds within Worlds	SoVA
53	25th Mar 2025	Bridging Academic Learning with real world architectural insights (BCCL, The Times Group, Delhi)	SoA
54	25th March 2025	DLF Mall of India for fire training	SoA
55	30th Mar 2025	NID Kurukshetra Storytelling and Film making festival- ANVAYA, Kurukshetra	SOC
56	4th and 5th April 2025	Bridging Education with Innovation : iDAC 2025	SoA
57	9th April 2025	Kurukshetra Museum	SoF
58	30th April 2025	Rajiv Phylon Pvt Limited	SoD
59	6th May 2025	Exhibition Visit to "Finite & Infinite" by Rm. Palaniappan	SoVA
60	6th May 2025	Exhibition Walkthrough : Phaneendra Nath Chaturvedi	SoVA

## COLLABORATIONS

Sr.No	Collaborative activity	Collaborating agency	Year	Activity Remarks
1	Semester exchange	Emily Carr University (Product Design )	odd semester 2024-25	Shreesha (Product Design student) went on exchange
2	Semester exchange	DOMAS ( Fashion Communication)	Even semester 2024-25	Ishita Kapil ( Fashion Communication student) went on exchange
3	Workshop	XP Pen	15th Oct 2024	XP Pen Workshop – Tech and Design
4.	Transportation design Student Project	Aoki EV	11th March 2025	Transportation design Student Project: Quality electric bicycles

5	Related study program and documentation of Shimla conducted.	UKRI	23rd to 28th Sept 2024	Related study program and documentation of Shimla conducted.
6	Workshop	UKRI	17th and 18th Feb 2025	Workshop in Mumbai exploring a range of projects as part of the Arts and Humanities Research Council (AHRC) UK-India Roadmap.
7	FDP	UKRI – AHRC funded project.	Jan / Feb 2025	Photogrammetry in architecture as a part of Post Office Cultures – A collaborative exploration
8	FDP	UKRI – AHRC funded project.	June 2025	Advanced training in laser scanning, UAV (drone) technology, and photogrammetry
9	Master class	NGO: Rag Dream weavers	10th Feb 2025	Master Class
10	Project	Karma Moksha Nirvana Foundation	8th August 2024	EPCH Project
11	Collection Drive	KGE RESPUN ECOTEX PVT LTD	15th May 2025	A setup for collection of discarded garments
12	The Pancha Tatva event	The Finland Embassy	10th Sep 2024	Panch Tatva-Performance
13	MIW Award	The Mothadaka Foundation	May 2025	Cash Award for MVA Student (Greagan Dias)
14	CCAD Scholarship	The Art Route Gallery	July 2025	Scholarship & Internship for MVA Student (Rajlaxmi)

## PUBLICATIONS

S No	Title of Paper	Name of The Author/s	Faculty / Student	Department of The Faculty/ Student	Name of the Journal/ conference	Year of Publication
1	Role of Urban local bodies in urban revival case: Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Shaleen Sharma	School of Architecture	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
2	Role of Urban local bodies in urban revival case: Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
3	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Rajat Verma	School of Architecture	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
4	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
5	Harmonizing Aesthetics And Functionality : The Fusion Of Ornamental Art And Architecture Design For The Creation Of Distinctive Spatial Experiences Using AR/VR.	Aastha Deshpande	Aastha Deshpande	School of Design	International conference of Art and beyond, Amity University & Lalit Kala Academy, Feb 2024	2024
6	Role of Urban Local Bodies in Urban Renewal Case Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Shaleen Sharma	School of Architecture	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th Aug 2024	2024

7	Role of Urban Local Bodies in Urban Renewal Case Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th Aug 2024	2024
8	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Rajat Verma	School of Architecture	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th Aug 2024	2024
9	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th Aug 2024	2024
10	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Ruchi Gaur	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
11	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Karan Jain	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
12	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Sunakshi Shokeen	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024

13	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Ankur Sachan	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
14	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Komal Gahletia.	School of Business	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
15	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Ruchi Gaur	School of Design	International Research journal of advanced engineering and management, 2584-2854	2024
16	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Karan Jain	School of Design	International Research journal of advanced engineering and management, 2584-2854	2024
17	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Research journal of advanced engineering and management, 2584-2854	2024
18	Revitalizing Urban Social fabric through thoughtful street and built edge design	Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Research journal of advanced Sciencehub (IRJASH), 2582-4376	2024
19	Water Front Transit oriented development: A comprehensive Review of urban revitalization	Sunakshi Shokeen, raminder kaur	Sunakshi Shokeen	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024

20	Design led Innovations for SMEs in emerging markets	Tilak Deepak Roy , Shakun Preet Kaur	Tilak Deepak roy	School of Design	1st International conference on Business Research and innovation, 9th and 10th August 2024	2024
21	Design led Innovations for SMEs in emerging markets	Tilak Deepak Roy , Shakun Preet Kaur	Dr Shakun Preet kaur	School of Design	1st International conference on Business Research and innovation, 9th and 10th August 2024	2024
22	Harmonising aesthetics and functionality leading to sustainability and innovation using AR/VR.	Aastha Deshpande	Aastha Deshpande	School of Design	Netaji Subhash University of Technology, Delhi BRAIN 2024 International Conference on Business Research and Innovation, Aug 2024	2024
23	The environmental conscientiousness amongst consumer in India.	Aastha Deshpande	Aastha Deshpande	School of Design	Netaji Subhash University of Technology, Delhi BRAIN 2024 International Conference on Business Research and Innovation, Aug 2024	2024
24	Viksit Bharat 2047: Integrating Indian Temple Architecture and Vastu Shastra in Modern Urban Planning	Arzoo Kadian, Rajat Verma	Arzoo Kadian	School of Architecture	Two Days National Conference on Indian Knowledge System: Insights for Viksit Bharat @ 2047, 19th & 20th November 2024	2024
25	Viksit Bharat 2047: Integrating Indian Temple Architecture and Vastu Shastra in Modern Urban Planning	Arzoo Kadian, Rajat Verma	Rajat Verma	School of Architecture	Two Days National Conference on Indian Knowledge System: Insights for Viksit Bharat @ 2047, 19th & 20th November 2024	2024
26	Cosmic Rhythm and Divine Energy: The Iconography and Theological Significance of shiva's Nrittamurti's	Simer preet sokhi	Simer preet sokhi	Student, School of Performing Arts	Seminar publication : Sangeet natak akadami	2024
27	Ragamala Paintings: A Confluence of Music, Poetry and Imagery	Alice Gupta	Alice Gupta	Student, School of Performing Arts	ANHAD LOK	2024
28	Dogri Folk Music Tradition: Efforts, Challenges and Future Directions	Samridhi Anand	Samridhi Anand	Student, School of Performing Arts	Sangeet Galaxy, <a href="https://search.app/MavMtcCAurPpxwEZ9">https://search.app/MavMtcCAurPpxwEZ9</a>	2024

29	“Strategic Business Management for Viksit Bharat 2047: A Framework for Inclusive and Sustainable Development”	Dahiya, S	Dahiya, S	School of Business	International Conference titled 'From Tradition (IKS) to Tomorrow (NEP 2020): Multidisciplinary Conference for a Viksit Bharat@2047,' organized by Vedant Knowledge Systems Pvt. Ltd. Vidhyayana - ISSN:2454-8596, 10(1), pp. 155-164.ISSN 2454-8596	2024
30	The Impact of Law and Government Regulation on Women’s Leadership, In Economic Growth and Sustainability: Prospects and Challenges,	Dahiya, S	Dahiya, S	School of Business	Ed. O,Singh, Bharti Publications, New Delhi, ISBN: 978-81-19757-95-4	2024
31	An Insight on Sawantwadi Wooden Toys: Scope of Improvements and Promotions	Suyash Khaneja	Dr Suyash Khaneja	School of Business	The international symposium IDEAS-2024 Organized by Indian Institute of Technology Roorkee, India, and Queen's University Canada on 19th October 2024	2024
32	The environmental conscientiousness amongst consumer in India.	Aastha Deshpande, Dr Abhinav Gupta	Dr Abhinav Gupta	School of Business	Netaji Subhash University of Technology, Delhi BRAIN 2024 International Conference on Business Research and Innovation, Aug 2024	2024
33	Brand, corporate, and celebrity credibilities: A reverse effect	Suyash Khaneja	Dr Suyash Khaneja	School of Business	EuroMed Journal of Business. Emerald	2024
34	Sustainable Strategies to Combat Groundwater Depletion in Metropolitan Cities in India	Srishti Sharma, Lavina Agarwal, Huma, Ananya	Srishti Sharma	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

35	<p>Optimizing Residential Building Orientation: A Model-Based Approach to Improve Comfort and Efficiency</p>	Ankita podar, Anjali balani, Himani Jaiswal	Ankita podar	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
36	Biophilic Design Principles with Kinetic Facade	Divyansh Dave, Meenakshi, Anmol Bhardwaj, Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
37	Sustainable Interiors for Mobile E-Kiosk in Delhi	Aarushi Mittal, Sidra Begum, itika Chauhan, umang	Aarushi Mittal	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
38	Solar-Optimized Building Design	Sakshi, Anushka Jain, sunakshi shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

39	Creative Ways to Repurpose Textile Waste for Sustainable Interior Design	vaibhavi Gambhir, Janvi Sehgal, Sunakshi shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
40	Adaptive Residential Architecture: Integrating Climate-Responsive Design and Nature-Inspired Innovation in Jaipur's Urban Fabric	Shagun Ahuja muskan Jain, tanishka Bansal, Sunakshi shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
41	“The Effect of Customer Engagement in the Digital Era based on International Cultures”,	Hussain, S., Priporas, C.V., and Khaneja, S., (2024).	Dr Suyash Khaneja	School of Business	European Journal of International Management [Accepted for a special issue – Digitalisation: The Internationalisation of Innovation Entrepreneurship and Sustainability	2024
42	Sustainable Product Development in Interior Design	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shokeen	Shweta Dahiya	School of Business	1st International Conference on New Product Development and Smart Manufacturing (NPDSM 2024)	2024
43	Sustainable Product Development in Interior Design	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shokeen	Karan Jain	School of Design	1st International Conference on New Product Development and Smart Manufacturing (NPDSM 2024)	2024
44	Sustainable Product Development in Interior Design	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shokeen	Ruchi Gaur	School of Design	1st International Conference on New Product Development and Smart Manufacturing (NPDSM 2024)	2024

45	Sustainable Product Development in Interior Design	Shweta Dahiya, Karan Jain, Ruchi, Sunakshi Shokeen	Sunakshi Shokken	School of Design	1st International Conference on New Product Development and Smart Manufacturing (NPDSM 2024)	2024
46	Book chapter titled “Impact of digital technology on Indian society: Prospects and challenges”	Abhinav Gupta	Dr Abhinav Gupta	School of Business	IPE journal of Management, Vol 14, No. 21, ISSN 2249-9040, Dec 2024	2024
47	Advent of Draping in Fashion Design from the Ancient to the modern-day Masters	Devender Kharb, Sanjay Gupta	Devender Kharb	School of Fashion	International Journal of Enhanced Research in Management & Computer Applications ISSN: 2319-7471, Vol. 13 Issue 11, November, 2024	2024
48	Advent of Draping in Fashion Design from the Ancient to the modern-day Masters	Devender Kharb, Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	International Journal of Enhanced Research in Management & Computer Applications ISSN: 2319-7471, Vol. 13 Issue 11, November, 2024	2024
49	Sustainable Strategies to Combat Groundwater Depletion in Metropolitan Cities in India	Srishti Sharma, Lavina Agarwal, Huma, Ananya	Lavina Agarwal	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
50	Sustainable Strategies to Combat Groundwater Depletion in Metropolitan Cities in India	Srishti Sharma, Lavina Agarwal, Huma, Ananya	Huma	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

51	Sustainable Strategies to Combat Groundwater Depletion in Metropolitan Cities in India	Srishti Sharma, Lavina Agarwal, Huma, Ananya	Ananya	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
52	Optimizing Residential Building Orientation: A Model-Based Approach to Improve Comfort and Efficiency	Ankita podar, Anjali balani, Himani Jaiswal	Anjali Balani	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
53	Optimizing Residential Building Orientation: A Model-Based Approach to Improve Comfort and Efficiency	Ankita podar, Anjali balani, Himani Jaiswal	Himani Jaiswal	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
54	Biophilic Design Principles with Kinetic Facade	Divyansh Dave, Meenakshi, Anmol Bhardwaj, Sunakshi Shokeen	Divyansh Dave	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

55	Biophilic Design Principles with Kinetic Facade	Divyansh Dave, Meenakshi, Anmol Bhardwaj, Sunakshi Shokeen	Meenakshi	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
56	Biophilic Design Principles with Kinetic Facade	Divyansh Dave, Meenakshi, Anmol Bhardwaj, Sunakshi Shokeen	Anmol Bhardwaj	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
57	Sustainable Interiors for Mobile E-Kiosk in Delhi	Aarushi Mittal, Sidra Begum, itika Chauhan, umang	Sidra Begum	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
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59	Sustainable Interiors for Mobile E-Kiosk in Delhi	Aarushi Mittal, Sidra Begum, itika Chauhan, umang	Umang	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
60	Solar-Optimized Building Design	Sakshi, Anushka Jain, sunakshi shokeen	Sakshi	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
61	Solar-Optimized Building Design	Sakshi, Anushka Jain, sunakshi shokeen	Anushka Jain	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
62	Creative Ways to Repurpose Textile Waste for Sustainable Interior Design	vaibhavi Gambhir, Janvi Sehgal, Sunakshi shokeen	vaibhavi Gambhir	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

63	Creative Ways to Repurpose Textile Waste for Sustainable Interior Design	vaibhavi Gambhir, Janvi Sehgal, Sunakshi shokeen	Janvi Sehgal	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
64	Adaptive Residential Architecture: Integrating Climate-Responsive Design and Nature-Inspired Innovation in Jaipur's Urban Fabric	Shagun Ahuja, Muskan Jain, Tanishka Bansal, Sunakshi shokeen	Shagun Ahuja	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
65	Adaptive Residential Architecture: Integrating Climate-Responsive Design and Nature-Inspired Innovation in Jaipur's Urban Fabric	Shagun Ahuja, Muskan Jain, Tanishka Bansal, Sunakshi shokeen	Muskan Jain	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
66	Adaptive Residential Architecture: Integrating Climate-Responsive Design and Nature-Inspired Innovation in Jaipur's Urban Fabric	Shagun Ahuja, Muskan Jain, Tanishka Bansal, Sunakshi shokeen	Tanishka Bansal	Student, School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
67	Music and Choreographical Analysis of Guru K Govindrajan's Hindolam Tillana	Rashmi Khanna	Rashmi Khanna	Student, School of Performing Arts	Stom ( UGC Care listed), 2231-1041	2024

68	PROGRESSIVE APPROACHES TO DANCE EDUCATION: ADVANCEMENTS IN TEACHING METHODS	Geeta Bhatt	Geeta Bhatt	PhD Scholar	Sodhkosh: Journal of Visual and Performing Arts UGC care journal, ISSN NUMBER-2582-7472	2024
69	Analyzing the Impact of Hybridization in Kathak	Anukriti Vishwakarma	Anukriti Vishwakarma	PhD Scholar	Stom ( UGC Care listed), 2231-1041	2024
70	Reviving Sawantwadi's colorful Legacy: Exploring Artisan Perspectives on traditional wood crafts	Rana O, and Khaneja, S. (2024)	Omkar Sadashiv Rane	PhD Scholar	5th innovative Product Design and Intelligent Manufacturing Systems	2024
71	An Insight on Sawantwadi Wooden Toys: Scope of Improvements and Promotions	Omkar Rane, Suyash Khaneja	Omkar Sadashiv Rane	PhD Scholar	The international symposium IDEAS-2024 Organized by Indian Institute of Technology Roorkee, India, and Queen's University Canada on 19th October 2024	2024
72	Bridging physicality and virtuality: Enhancing accessibility and Sensory Experience through digital Placemaking at Assi Ghat, Varanasi India	Tejaswani rao, Suruchi modi, Neena Zutshi	Dr Neena Zutshi	School of Architecture	TISS Journal of Disability Studies and Research, Vol IV, Issue II, Dec 2024	2024
73	Challenges and opportunities in implementing Pedestrian oriented development in developing countries	Rajat Verma, Dr Sanjay Gupta	Rajat Verma	School of Architecture	International Multidisciplinary Conference on Recent Innovations in Science , Engineering, Management and Humanities, held on 25th to 26th Oct 2024, JS University, Shikohabad, UP	2024
74	Challenges and opportunities in implementing Pedestrian oriented development in developing countries	Rajat Verma, Dr Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	International Multidisciplinary Conference on Recent Innovations in Science , Engineering, Management and Humanities, held on 25th to 26th Oct 2024, JS University, Shikohabad, UP	2024
75	'How engaged are you?' Pakistan vs. UK: a cross-cultural study of the effects of customer engagement in the digital era	Shahzeb Hussain, Constantinos Vasilios Priporas and Suyash Khaneja	Dr Suyash Khaneja	School of Business	European Journal of International Management Vol. 26, No. 3-4, June 23, 2025	2025

76	Sawantwadi wooden toys: Customer perception from the urban Maharashtra	Omkar Rane, Suyash Khaneja	Dr Suyash Khaneja	School of Business	ICORD 2025 Organized by IIT Hyderabad	2025
77	Advent of Digital Fashion and Virtual Prototyping	Devender Kharb	Devender Kharb	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
78	Consumer Tech-gagement in Fashion Retailing in Online & Offline Purchases Using Augmented Reality in Delhi	Aastha Deshpande, Abhinav Gupta and Vidushi	Aastha Deshpande	School of Design	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
79	Consumer Tech-gagement in Fashion Retailing in Online & Offline Purchases Using Augmented Reality in Delhi	Aastha Deshpande, Abhinav Gupta and Vidushi	Dr Abhinav Gupta	School of Business	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
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81	AI in Design Education: Human Machine Symbiosis for Success	Plavilayil John Varghese	Plavilayil John Varghese	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
82	Pattern Engineering Framework for the Design of Contemporary Functional Officewear	Satya Suman	Satya Suman	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
83	Decolonizing Textile and Fashion Education: Problematizing the Fashion Curriculum in Higher Education in South Asia	Aditi Saxena	Aditi Saxena	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025

84	Exploring The Key Drivers and Barriers of Digital Twins in The Fashion Industry	Vidushi and Parul Dawar	Dr. Vidushi	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
85	The Confluence of Fashion and Contemporary Indian Subcontinent Art	Manmeet Sandhu	Manmeet Sandhu	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
86	Revival of Age-old Traditional Indian Mending Techniques for Preservation and Conservation of Textiles	Ambika Magotra and Vidushi	Ambika Magotra	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
87	Revival of Age-old Traditional Indian Mending Techniques for Preservation and Conservation of Textiles	Ambika Magotra and Vidushi	Dr. Vidushi	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
88	Evolution of Bagru Craft in the Age of Commercialization: Unraveling the Threads of Authenticity	Divya Kumari and S K Satyam	Divya Kumari	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
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90	Empowering The Designer Through Strategy	Mark Watson, Barbara Marshall and Sanmitra Chitte	Sanmitra Chitte	School of Business	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025

91	Closing the Loop - Sustainable Fashion from Fabric Waste of Bagru Printing	Rupanshi Singh, Gauri Hans, Anshika Agarwal and Deepti Gupta	Rupanshi Singh	Student, School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
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94	Awareness Level of Consumers Towards Wearable E-textiles	Anshika Agarwal and Vidushi	Anshika Agarwal	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
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96	The Influence of Smart Fabrics and wearable technology on Kids-wear Clothing and its implications on the future of Kids fashion.	S K Satyam and Divya Kumari	S K Satyam	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi   ISBN 978-81-962569-2-0	2025
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99	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
100	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
101	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAEM.2025.0115">https://doi.org/10.47392/IRJAEM.2025.0115</a>	2025
102	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025],	2025

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103	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAE M.2025.0105">https://doi.org/10.47392/IRJAE M.2025.0105</a>	2025
104	Preservation of India's Cultural and Intellectual Heritage : A Case of Jageshwar Dham	Rajat Verma, Anshika Khurana and Udit Gupta	Rajat Verma	School of Architecture	CU Conference April 11,2025	2025
105	A specialized e-commerce platform for anime merchandise in India: Project Dracnoir.	Tongra, C., & Gaur, R. (2025).	Ruchi Gaur	School of Design	Journal Publication of International Research for Engineering and Management (JOIREM), 10(3), 1. <a href="https://doi.org/10.5281/zenodo.15115387">https://doi.org/10.5281/zenodo.15115387</a>	2025
106	Sustainable Waste Management of Single-Use Kulhads and Earthenware	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shokeen, Ankur Sachan	Karan Jain	School of Design	Conference Name: International Conference on Green Sustainable Solutions (ICGSS 2025)	2025
107	Sustainable Waste Management of Single-Use Kulhads and Earthenware	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shollen	Ruchi Gaur	School of Design	Conference Name: International Conference on Green Sustainable Solutions (ICGSS 2025)	2025
108	Sustainable Waste Management of Single-Use Kulhads and Earthenware	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shollen	Sunakshi Shokken	School of Design	Conference Name: International Conference on Green Sustainable Solutions (ICGSS 2025)	2025
109	Sustainable Waste Management of Single-Use Kulhads and Earthenware	Shweta Dahiya, Karan Jain, Ruchi , Sunakshi Shollen	Shweta Dahiya	School of Business	Conference Name: International Conference on Green Sustainable Solutions (ICGSS 2025)	2025

110	Sustainable Waste Management of Single-Use Kulhads and Earthenware	Shweta Dahiya, Karan Jain, Ruchi, Sunakshi Shollen	Ankur Sachan	School of Design	Conference Name: International Conference on Green Sustainable Solutions (ICGSS 2025)	2025
111	Cosmic Geographies: Sacred Towns of India	Shaleen Sharma	Shaleen Sharma	School of Architecture	Beauty and the Built Landscape, Viterbo 2025 June	2025
112	Breaking Barriers: The Underrepresentation and Struggles of Male Bharatanatyam Dancers	Rashmi Khanna	Rashmi Khanna	PhD Scholar	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
113	Harmonics and Resonance in Indian Temples: Architectural Acoustics in Traditional Performance Spaces	Rajat Verma, Arzoo Kadian, Dr. Shikha Maheshwari	Arzoo Kadian	School of Architecture	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
114	Harmonics and Resonance in Indian Temples: Architectural Acoustics in Traditional Performance Spaces	Rajat Verma, Arzoo Kadian, Dr. Shikha Maheshwari	Rajat Verma	School of Architecture	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
115	Dancing Through Architecture: Nrityagram as a Model for Indian Knowledge Systems	Anshika Khurana, Udit Gupta, Arzoo Gupta	Anshika Khurana	Student, School of Architecture	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
116	Dancing Through Architecture: Nrityagram as a Model for Indian Knowledge Systems	Anshika Khurana, Udit Gupta, Arzoo Gupta	Udit Gupta	Student, School of Architecture	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
117	Dancing Through Architecture: Nrityagram as a Model for Indian Knowledge Systems	Anshika Khurana, Udit Gupta, Arzoo Gupta	Arzoo kadian	School of Architecture	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025

118	Ceremonial Dance in Ritual Practices: The Case of Simhanandini	Simer preet sokhi	Simer preet sokhi	School of Performing Arts	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
119	The Universal Language of Rhythm: Exploring Creativity in Design and Dance	Mrinal Jawalekar, Ruchi Gaur, Ashwini Jawalekar	Mrinal Jawalekar	Student, School of Design	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
120	The Universal Language of Rhythm: Exploring Creativity in Design and Dance	Mrinal Jawalekar, Ruchi Gaur, Ashwini Jawalekar	Ruchi Gaur	School of Design	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
121	Beyond Movement: Dance and Its Role in Critical Thinking and Interdisciplinary Learning	Subbulakshmi	Subbulakshmi	PhD Scholar	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
122	Gender Dynamics in Bharatanatyam: Understanding the Role of Male Practitioners	Kishan Kumar	Kishan Kumar	Student, School of Performing Arts	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
123	The next step to auspicious music therapy	Mohammad Gulbahar Saifi	Mohammad Gulbahar Saifi	Student, School of Performing Arts	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
124	The Guru-Shishya Parampara in Kathak: A Study of Pedagogical Methods in the Indian Knowledge System	Geeta Bhatt	Geeta Bhatt	PhD Scholar	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads Indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025

125	Aharya in Indian Texts: Material Aesthetics and Visual Semiotics in Classical Dance	Swati Jakhmola	Swati Jakhmola	PhD Scholar	Anveshana 2025: International Performing Arts Conference, 8th and 9th May 2025, Performing Arts at the Crossroads indian Knowledge Systems in a global Context, ISBN978-81-962569-7-5	2025
126	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harmanpreet Kaur	Neha Kushwaha	Student, School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
127	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harmanpreet Kaur	Vrinda Mata	Student, School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
128	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harmanpreet Kaur	Manvi Singh	Student, School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025

129	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harmanpreet Kaur	Abhishek Saxena	Student, School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
130	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harmanpreet Kaur	Udit Gupta	Student, School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
131	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harmanpreet Kaur	Anshika Khurana	Student, School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
132	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harmanpreet Kaur	Neha Kushwaha	Student, School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAEM.2025.0105">https://doi.org/10.47392/IRJAEM.2025.0105</a>	2025

133	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harman preet Kaur	Vrinda Mata	Student, School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAE M.2025.0105">https://doi.org/10.47392/IRJAE M.2025.0105</a>	2025
134	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harman preet Kaur	Manvi Singh	Student, School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAE M.2025.0105">https://doi.org/10.47392/IRJAE M.2025.0105</a>	2025
135	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harman preet Kaur	Abhishek Saxena	Student, School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAE M.2025.0105">https://doi.org/10.47392/IRJAE M.2025.0105</a>	2025
136	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harman preet Kaur	Udit Gupta	Student, School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAE M.2025.0105">https://doi.org/10.47392/IRJAE M.2025.0105</a>	2025
137	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harman preet Kaur	Anshika Khurana	Student, School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], <a href="https://doi.org/10.47392/IRJAE M.2025.0105">https://doi.org/10.47392/IRJAE M.2025.0105</a>	2025
138	Preservation of India's Cultural and Intellectual Heritage : A Case of Jageshwar Dham	Rajat Verma, Anshika Khurana and Udit Gupta	Anshika Khurana	Student, School of Architecture	CU Conference April 11, 2025	2025
139	Preservation of India's Cultural and Intellectual Heritage : A Case of Jageshwar Dham	Rajat Verma, Anshika Khurana and Udit Gupta	Udit Gupta	Student, School of Architecture	CU Conference April 11, 2025	2025

140	Sawantwadi wooden toys: Customer perception from the urban Maharashtra	Omkar Rane, Suyash Khaneja	Omkar Sadashiv Rane	PhD Scholar	ICORD 2025 Organized by IIT Hyderabad	2025
141	Preserving Indian heritage with digital innovation.	Kumar, A., Raghuvanshi, A., & Surya, H.	Ankit Kumar	School of Communication	International Journal of Arts Architecture & Design, 3(2), 62–76	2025
142	Preserving Indian heritage with digital innovation.	Kumar, A., Raghuvanshi, A., & Surya, H.	Akshay Raghuvanshi	School of Communication	International Journal of Arts Architecture & Design, 3(2), 62–76	2025
143	Preserving Indian heritage with digital innovation.	Kumar, A., Raghuvanshi, A., & Surya, H.	Harshit Surya	School of Communication	International Journal of Arts Architecture & Design, 3(2), 62–76	2025
144	Aesthetic Intelligence : The Role of AI and Art in Smart Mobility	Komal Gahletia, Tilak Deepak Roy, Sumit Sarkar	Komal Gahletia	School of Business	IJRASET 2025	2025
145	Aesthetic Intelligence : The Role of AI and Art in Smart Mobility	Komal Gahletia, Tilak Deepak Roy, Sumit Sarkar	Tilak Deepak Roy	School of Design	IJRASET 2025	2025
146	Aesthetic Intelligence : The Role of AI and Art in Smart Mobility	Komal Gahletia, Tilak Deepak Roy, Sumit Sarkar	Sumit Sarkar	School of Visual Arts	IJRASET 2025	2025
147	A specialized E-commerce platform for Anime Merchandise in India : Project Dracnoir	Chirayu Tongra & Ruchi Gaur	Chirayu Tongra	Student, School of Design	Journal of International Research for Engineering and Management	2025
148	Dron - Acharya : Reimagining the Guru - Shiksha Tradition in a Virtual Era	Chirayu Tongra & Ruchi Gaur	Chirayu Tongra	Student, School of Design	Journal of International Research for Engineering and Management	2025

149	Dron - Acharya : Reimagining the Guru - Shiksha Tradition in a Virtual Era	Chirayu Tongra & Ruchi Gaur	Ruchi Gaur	School of Design	Journal of International Research for Engineering and Management	2025
150	Cybersecurity Awareness in the Age of Social Media: A Behavioral Study	Komal Gahletia , Kushal Upadhaya	Komal Gahletia	School of Business	International Journal for Research in Applied Science & Engineering Technology (IJRASET) ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538 Volume 13 Issue VII July 2025- Available at www.ijraset.com	2025
151	Cybersecurity Awareness in the Age of Social Media: A Behavioral Study	Komal Gahletia , Kushal Upadhaya	Kushal Upadhaya	PhD Scholar	International Journal for Research in Applied Science & Engineering Technology (IJRASET) ISSN: 2321-9653; IC Value: 45.98; SJ Impact Factor: 7.538 Volume 13 Issue VII July 2025- Available at www.ijraset.com	2025
152	Empowering Pottery Artisans: The Impact of Social Media	Ruchi Gaur, Suyash Khaneja	Ruchi Gaur	School of Design	2nd International Conference on Advances in Science, Technology and Management, 11th and 12th April 2025, Organized by Department of Computer Science, SXCTM Patna and GCH Coimbatore	2025
153	Empowering Pottery Artisans: The Impact of Social Media	Ruchi Gaur, Suyash Khaneja	Dr Suyash Khaneja	School of Business	2nd International Conference on Advances in Science, Technology and Management, 11th and 12th April 2025, Organized by Department of Computer Science, SXCTM Patna and GCH Coimbatore	2025
154	Wooden Toys: A lasting Solution for Environmental Benefits and Livelihood Development	Omkar Rane, Suyash Khaneja	Omkar Sadashiv Rane	PhD Scholar	10th Int Conference of Marketing Strategy and policy, 6th to 8th August 2025	2025
155	Wooden Toys: A lasting Solution for Environmental Benefits and Livelihood Development	Omkar Rane, Suyash Khaneja	Dr Suyash Khaneja	School of Business	10th Int Conference of Marketing Strategy and policy, 6th to 8th August 2025	2025

156	Reviving Pottery: Integrating Traditional Craftsmanship with modern design for a greener future	Ruchi Gaur, Suyash Khaneja	Dr Suyash Khaneja	School of Business	10th Int Conference of Marketing Strategy and policy, 6th to 8th August 2025	2025
157	Reviving Pottery: Integrating Traditional Craftsmanship with modern design for a greener future	Ruchi Gaur, Suyash Khaneja	Ruchi Gaur	School of Design	10th Int Conference of Marketing Strategy and policy, 6th to 8th August 2025	2025
158	Production of Dehydrated Organic Green Chili Powder and Its Techno-Commercial Feasibility for Commercialization.	Kumar, D.; Siddiqui, M.; Sharma, K & Dahiya, S.	Shweta Dahiya	School of Business	Book Chapter In D. Kumar, K. Narendran, & A. Panghal (Eds.), Organic Agribusiness and Management (pp.417-451). Apple Academic Press, Inc. Co-published with CRC Press (Taylor& Francis) .	2025
159	Cosmic Geographies: Sacred Towns of India as Embodiments of Divine Beauty	Prof Shaleen Sharma	Shaleen Sharma	School of Architecture	Beauty and the Built Landscape Week and International Urban Design Congress, Italy (June 16 - 21, 2025)	2025
160	Exploring the key drivers and barriers of digital twins in the fashion industry	Vidushi and Parul Dawar	Dr. Vidushi	School of Fashion	Full Paper published in Springer Nature Book_2025	2025
161	Edited Book: FTC 2025 - Book of abstracts of the 4th International Conference on Functional Textiles & Clothing	Dr Sanjay Gupta	Dr Sanjay Gupta	Vice Chancellor	FTC 2025 - Book of abstracts of the 4th international Conference on Functional Textiles & Clothing, 978-81-962569-2-0, WUD	2025
162	Edited Book: ANVESHANA 2025 - Proceedings of International Performing Arts Conference	Dr Sanjay Gupta, Dr Parul Purohit Vats	Dr Sanjay Gupta	Vice Chancellor	ANVESHANA 2025 - Proceedings of International Performing Arts Conference	2025
163	Edited Book: ANVESHANA 2025 - Proceedings of International Performing Arts Conference	Dr Sanjay Gupta, Dr Parul Purohit Vats	Dr Parul Purohit Vats	Vice Chancellor	ANVESHANA 2025 - Proceedings of International Performing Arts Conference	2025

164	Edited Book: Choliya Dance, A Dance of Heritage and Water	Dr Parul Purohit Vats	Dr Parul Purohit Vats	School of Performing Arts	Choliya Dance, A Dance of Heritage and Water. (EDITED), BR Rythmes	2025
165	Book: THUMRI KE THUMAK	Dr Parul Purohit Vats	Dr Parul Purohit Vats	School of Performing Arts	THUMRI KE THUMAK, KANISHKA PUBLISHERS (31 July 2025), HINDI, Published	2025
166	The Mask as Medium: Integrating Performance and Visual Art in Indian Educational Practices	Sumit Sarkar	Sumit Sarkar	School of Visual Arts	IJRASET, June 2025	2025
167	Metalization of Ancient Indian Textiles: A Scientific enquiry into the protective and medicinal use of gold and silver in fabric weaving	Satya Suman	Satya Suman	School of Fashion	CU Conference April 11,2025	2025

## FACULTY AWARDS AND ACHIEVEMENTS

- Sukhchandran Kumar was associated with the Chandigarh Press Club and Lalit Kal Bhawan for celebrating the world photography Day. Aug, 2024
- Prof. Rajan was invited by College of Art and Craft, Faculty of Fine arts, Lucknow to curate a workshop on Lithography Project 2022, in September 2024.
- World University of Design (WUD), has started a knowledge and cultural exchange project with The University of Huddersfield funded by a £400,000 grant from the Arts and Humanities Research Council (AHRC) UK. Faculty of Architecture Professor Shaleen Sharma, Ar Rajat Verma and Ar. Arzoo Kadian are a part of this project.
- Rajat Verma invited as eminent jury member at ACETECH, Pragati Maidan, Delhi
- Prof. Sanmitra Chitte was invited as a judge for the HopeNest Product Design Competition.
- Prof. Sanmitra Chitte was invited as chief guest Chief Guest Speaker to the upcoming CBSE Skill Expo and National Guidance Festival – 2024 held on 8th October, 2024 at Sarvottam International School, Greater Noida
- Prof. Sanmitra Chitte was invited as jury member for 'National Poster Design Competition', on 27th of October 2024 by the School of Design and School of Creative Culture and Communication at AUD.
- Shweta Dahiya and Karan Jain chaired a session in the International Conference "From Tradition (IKS) to Tomorrow (NEP 2020): Multidisciplinary Conference for a Viksit Bharat@2047" held on September 29, 2024.
- Dr. Abhinav Gupta delivered a guest lecture on “Empowering Financial Wellness” in Hindu Institute of Management Sonapat on 6th August, 2024
- Prof Shaleen Sharma and Ar Rajat Verma are Life time associate members of IIA
- Prof Lolita Dutta and Prof Sanmitra Chitte are Member of Association of Designers of India (ADI), Member of CUMULUS and Member of NID Alumni Association. Prof Sanmitra is the elected president of (ADI).
- Mr Akshay Raghuvanshi and Mr Manu Narain are Member of AR/VR association
- Mr. Manu Narain is a Member of ArchViz (Architectural Visualization)
- Mr Ankit Kumar was invited to take a workshop on Character Design at Design Week, Bangalore.

- Dr.Parul Purohit Vats was invited for an online session on Rituals and Codification in Indian Dance Traditions as a Guest speaker at Department of Theatre and Dance College of Fine and Applied Arts | Appalachian State University .
- Dr.Parul Purohit Vats was invited as an expert speaker in Wisdom Whispers podcast to speak about the Importance of Formal Dance Education in educational institutions.
- Dr. Parul Purohit Vats is appointed as a member of reviewer committee of Anhad Lok , a member of Editorial Board of Shodkosh: Journal of Visual and Performing Arts., editorial board of Journal Publication of International Research for Engineering and Technology, Member of International dance council Paris
- Mr. Simer Preet Sokhi is appointed as a member of reviewer committee of Shodhkosh: Journal of Visual and Performing Arts, He is an examiner and registered to offer diploma exams in bharatnatyam up to Alankar Poorna by Akhil Bhartiya Gandharva Mahavidyalya Mandal.
- Prof. Rajan Shripad Fulari was invited as guest and Mentor for “LINOCUT WORKSHOP” organised by “Studio KVS & Empowerment”, Hauz Khas, New Delhi. He has also been appointed as the Art Advisor for the Nero Art Hub, premium art gallery in Delhi, appointed as board member of MSU Baroda
- Dr. Vidushi is a reviewer for Research Journal JTA\_Scopus Indexed Journal , Tekstilec\_Scopus Indexed Journal and a Member of Reviewer Team for DISCERN (International Journal of Design for Social Change, Sustainable Innovation and Entrepreneurship)
- Prof Fulari’s article was published in the Catalogue, The Golden Journey of Ashok Bhowmik : 1974 -2024
- Mr Karan Jain and Ms Ruchi Faculty of School of Design is on the panel of reviewers of Shodh Kosh: Journal of Visual and performing arts.
- Dr Shakun Preet Kaur is a Member, Editorial Board, International Journal of Advanced Research Trends in Engineering and Technology and Quios Journal. She is a life time member of ISTE.
- Prof. Neena Zusthi is on the editorial board of a Journal of Taylor and Francis
- On the sacred day of Moksh Ekadashi, Dr Parul Purohit Vats was invited as a guest speaker on the Doordarshan Morning Show to share my journey in Kathak and Performing Arts education.
- Dr Parul was invited at Nitya Kaushik's Arangetram as the Guest of Honour. She was invited as a Judge at KALAKAAR/CLAF 2024 Presented by Modern School, Greater Noida
- Prof. Balbir conducted a Trend and forecasting workshop for EPCH, India and KIIT University, he has been selected as a mentor for Mercedes Benz Fellowship.
- Dr. Vidushi invited for guest lecture, NIFT Bhubaneshwar on 2nd Nov 2024.
- Dr Parul Vats was invited on 27th Jan 2025 to All India Radio for a talk.
- Prof. Sanmitra was invited as Judge, 2024 IFRC Limitless Youth Innovation Academy. Jan 2025
- Faculty of SoA participated in Srujan, an exhibition curated by the Council of Architecture as part of Bharat Parv, organized by the Ministry of Tourism at Red Fort on India’s Republic Day 2025, from January 26th to 31st, 2025.
- Paper Titled Exploring the intersection of AI and Ethics in Architecture:Implication for Design, Design Thinking and Built Environment, Authored by Udit Gupta, Anshika Khurana, and Ar. Harmanpreet Kaur won the best paper award at ICFTSEM 2025. (27th and 28th Feb 2025)
- Dr Parul Purohit Vats has been bestowed with the Nritya Mani Award, from SAM and Pandit Nayak Dargahi Mishra Academy, March 2025
- Dr Suyash has been selected as a co-chair for a track in the Annual conference MSP 2025, April 2025
- Dr Parul Purohit Vats was invited as a chief Guest to Aurobindo College, Delhi University for the event Rangreez, 11th April 2025. She was invited for Expert talk in 37th Kathak Mahotsav 2025, invited as guest for Women Empowerment (Sashakt) and as Chief guest at DAV Sahibabad on 31st Jan 2025
- Dr. Vidushi has been appointed as Carbon Consultant at RenewCred. She is a CII Certified Professional in Carbon Footprint and has participated and completed ISO14040/ISO14044 Lifestyle Assessment Program
- Mr. Suresh Kumar was invited as a participant at Jawahar Kala Kendra in Jaipur
- Prof. Lolita Dutta conducted workshop for department of women and child welfare/Govt. of India and yuva Ekta trust at the juvenile prison (24th Dec 2024), and served as a Jury member, India’s Best Design Awards 2025

- Mr Satya Vijay Singh’s article featured in Art India Magazine covering his entire work.
- Mr. Devrath Joshi is the VFX supervisor for a soon to be released film called “HUNTER’S MOON” on the Gaddi shepherds of Himachal Pradesh
- Prof. Aparna Gwande and Ms Ruchi were appointed as Editorial Board Member for Joirem- Journal Publication of International Research for Engineering and Management
- Mr. Prashant Patil was shortlisted for TAF London emerging Artist Award South Asia 2024.
- Mr.Prashant Patil was Invited as final Jury Members for CIMA Award 2025, Kolkata
- Prof Sanmitra was a Judge for Global Architecture Competition - Aayoma Design Forum - Japan. She was a Judge for Kelloggs Sustainable Investment Challenge.
- Prof Sanmitra conducted an Online session for Designschule, Shwern - Germany on Indian Movie Poster Design.
- Dr Suyash Khaneja served as an reviewer for Conference on Corporate and Marketing Communications, She is reviewer at Journal of Asian Business Studies, Qualitative Market Research: An International Journal, European Journal of International marketing and research, Corporate reputation Review.
- Ms. Shweta Dahiya was invited for a guest lecture on Entrepreneurial Negotiation on 5th March 2025at Govt college for women, Sonipat.
- Dr Anupama Dey has been associated with exhibitions organized by NGMA, Bengal Biennale, Abir India and Kalante.
- Prof Devender Kharb, Prof Ambika Mangotra and Prof. John chaired a session at FTC , IIT Delhi, Feb 2025.
- Ms Anshika Agarwal is a reviewer with Journal of Textile Association, she was also on the jury panel of Poster competition of FTCat IIT Delhi.
- Satya Vijay is associated with exhibitions at Gallery Art Explore, Srishti Art Gallery and JMI.

## CENTERS

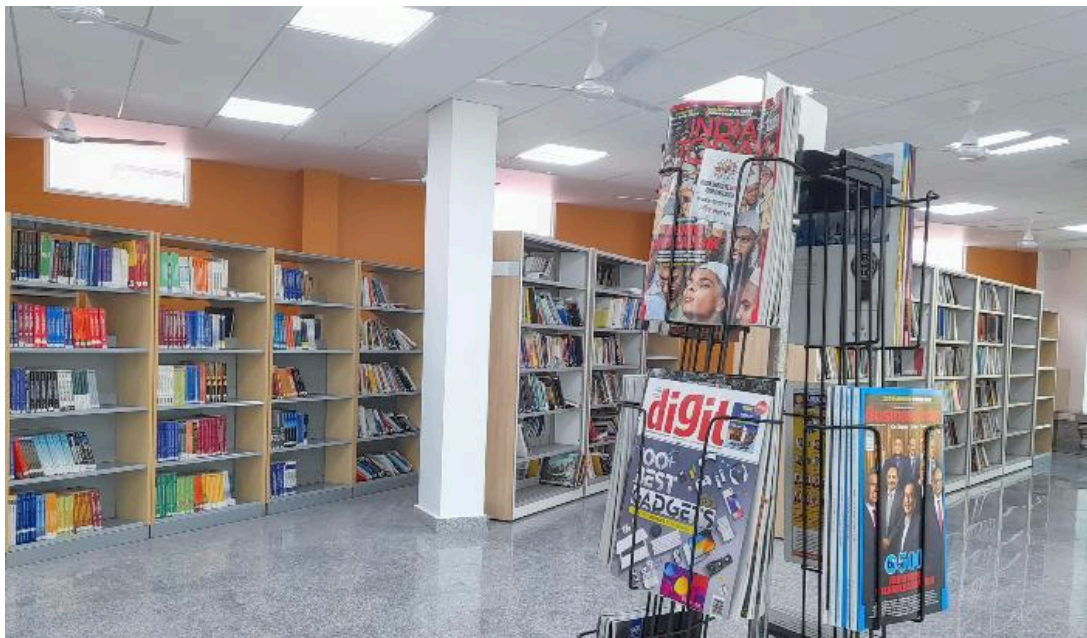
### LIBRARY

The library currently has approximately 1200 registered members and has ICT (Information Communication Technology) based facilities and services.

The WUD library has a strong collection pertaining to Architecture, Management, Fashion Design, Fashion Communication, Design, Graphic Communication and Visual Art etc.

As per the record, the collection of the library as on 31st July 2025 is as follows:

Books	4302
Journals	77
Dissertation	300
Bibliographic Databases	04



Students can draw up to three books at a time for one week; WUD library has access to eBooks from several publishers/ aggregators, e.g., Bloomsbury, Cambridge University Press, De Gruyter, Elsevier eBooks and major Reference works, e-Textbooks (miscellaneous).

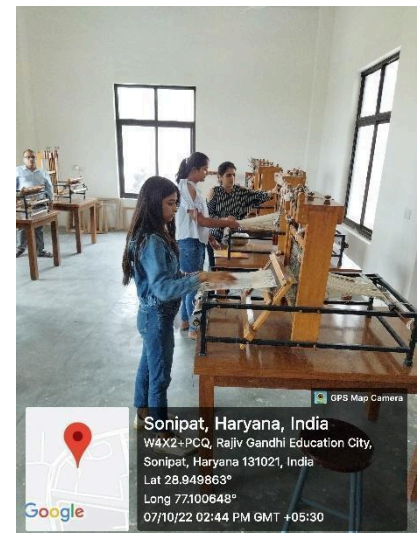
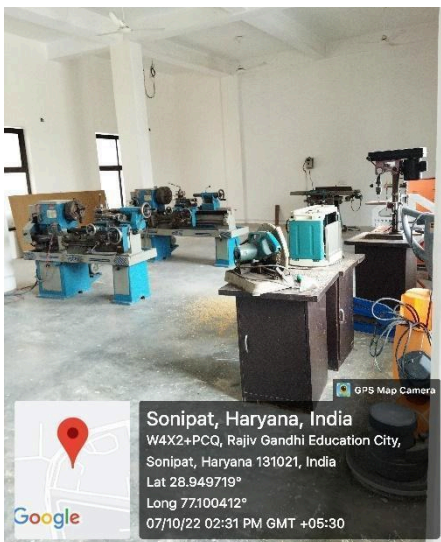
World eBooks Library and South Asian Archives' are also available through the National Digital Library of India (NDL). Other library facilities and services include eNews clipping service, Ask the Librarian Readers Assistance, Circulation of Books and Library Membership, Interlibrary Loan(ILL) and Resource Sharing Facility, Photocopying, Scanning, Digital Printing and TextBooks Facility (print and Online) Dissertation Consultation facility, Institutional Repository, and user-Centric Workshop/Training/Talks/Outreach Programmers etc. The WUD Library has Collaboration with INFLIBNET and Delnet also.

## Labs and Studios



Photography Studio

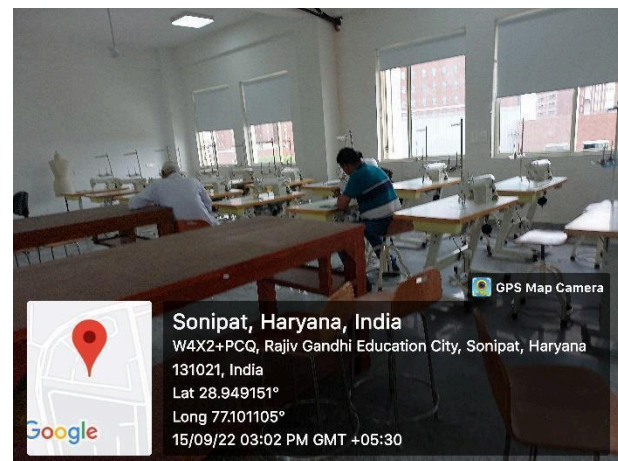
Centre of Excellence – Product Design



Carpentry Metal Workshop

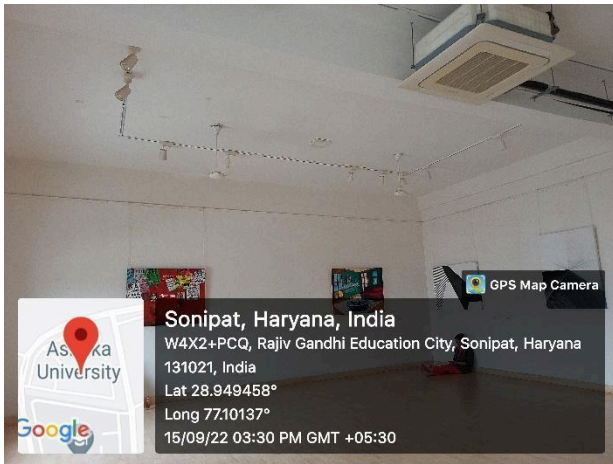
Dyeing Lab

Weaving Lab



Animation and Game design lab

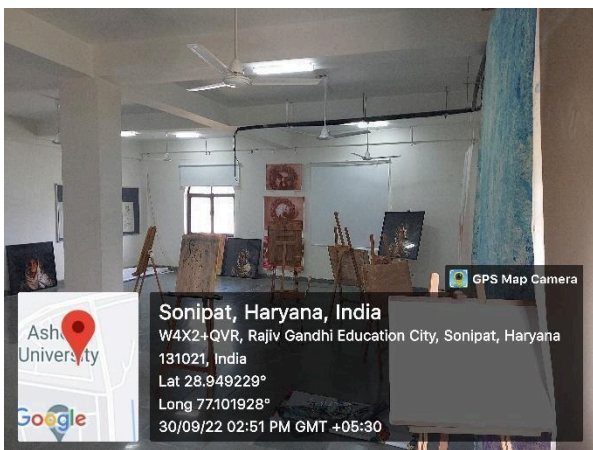
Pattern making & Garment Construction lab



Art Gallery



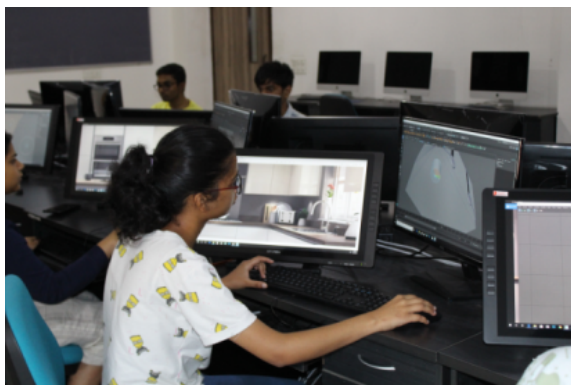
Computer Lab



Visual Arts Studio



Performing arts Studio



Animation Lab



Recording Studio



AR VR Lab

## CENTRAL (UNIVERSITY) ACTIVITIES

- WUD welcomed its batch of 2024 in the first week of August, A week-long orientation programme : Immersive Inception was organized.



- The **INDEPENDENCE DAY** was celebrated at WUD Campus. During this students participated in various competitions.





- WUD celebrated the **Teacher's Day** on 5th September 2024 to honor the invaluable contributions of educators who continue to inspire, guide, and shape the future of students.



- **ONAM** : A legendary student-run fiesta that knows no boundaries! It's not just a celebration at WUD , it's a colorful mosaic of unity, diversity, and culture .Event was celebrated at WUD on 18th Sep. 2024



- World University of Design, successfully organized the VIII Global Goals Jam 2024 on 19th and 20th September 2024. The event focused on the theme of "Reconnect and Repair," using service design methodologies to address global sustainability challenges.



- WUD's Annual Cultural Fest **CULT** was hosted from 16th to 18th Oct. 2024. A total number of 2300 students from over 70 Institutions participated in the event.

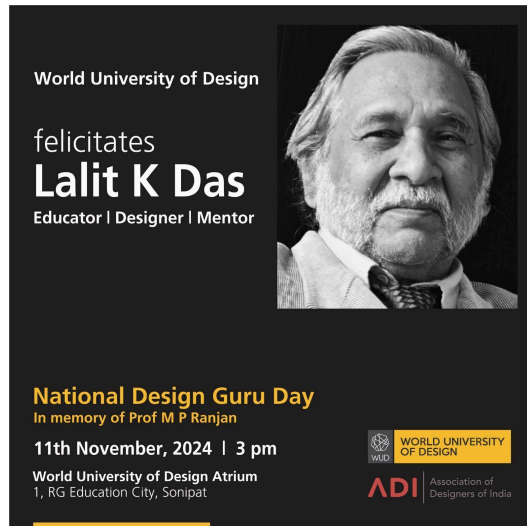


- Sports Meet during CULT



- The World University of Design observed National Design Guru Day on November 11th, 2024, honoring the legacy of Prof. MP Ranjan. The event celebrated the contributions of pioneering design educators who laid the foundation for design education in India. This year's highlight was the conferral of the "Design Guru 2024" award to Prof. Lalit Kumar Das, a luminary in industrial design education. The program included a warm

felicitation ceremony, followed by Prof. Das delivering a Lecture. He shared insights into his journey, design innovation, and the importance of sustainability.



- **MAKAR SANKRANTI** was celebrated in WUD 14th January 2025. This festival is known by different names across India, such as **Pongal** in Tamil Nadu, **Magh Bihu** in Assam, and **Uttarayan** in Gujarat.



- **REPUBLIC DAY** was celebrated at WUD Campus on 26th January 2025. During this students participated in various competitions.



- Hall of Fame: A special event was organized to celebrate the outstanding achievements of our brightest stars : the Alumni who have brought distinction to our university.



- The World University of Design celebrated its 4th Convocation on January 21st , 2025, at its campus, marking a significant milestone for the graduating students. The ceremony featured Chief Guest Sameep Shastri ji, our Advisory board member Aman Nath ji, Sh Ashok B Lall, Sh Bappa Ray, and Sh. KS Radhakrishnan for adding zest to this momentous occasion. A total of 223 degrees were conferred upon during the convocation.



- Kanak was an immersive celebration of art in motion. WUD's grand staircase became a vibrant stage as over 30 designers unveiled ethereal handcrafted ensembles. Indian Classical Dance intertwined with soulful Sufi rhythms, creating a captivating narrative of culture and creativity. It was a collaborative project of School of Fashion and School of Performing Arts.



- The World University of Design (WUD)—partnered with the Department of Textile & Fibre Engineering, IIT Delhi to host the 4th International Conference on Functional Textiles and Clothing (FTC 2025) at IIT Delhi, New Delhi. It witnessed 342 walk-in over the three most-packed days, from 45 Indian and 10 International Universities, 109 oral presentations in 15 sessions, 40 poster presentations, 3 plenary sessions with 9 keynote addresses, 27 Functional Clothing Contestants, one Fashion Show, 4 Global FTC Excellence Awardees, Trailblazers session with 3 first-generation FTC entrepreneurs sharing their experiences, 7 exhibitors and unlimited networking opportunities.



- The CRITICS' CHOICE AWARDS instituted by the World University of Design aims to encourage & empower the diverse range of artists in the country, across different languages, regions, cultures, and genres. Devraj Dakoji was presented with the Critics Choice Award in Feb 2025, it was an acknowledgment of an artist who has quietly revolutionized Indian printmaking while steadfastly refusing to be bound by its traditional constraints.



In March 2025 WUD Critics' Choice Award was presented to the legendary artist Shakti Burman whose remarkable contributions to the art world continue to inspire generations.



- World University of Design recognized and celebrated women in design at the The SrijanShakti Awards on March 11, 2025. The event, held at the IIC Delhi, highlighted women who are making significant contributions to the design industry. The event featured a keynote address by Mugdha Sinha, Director General of Tourism, Govt. of India, as well as a panel discussion on women entrepreneurs in design. The award ceremony honored outstanding individuals for their achievements, and a storytelling session showcased inspiring journeys. The awardees of 2025 included Nutan, Creative Director of Turn Black, who received the Design Entrepreneur of the Year award, Dr. Shaon Sengupta, Head of Design at Kyndryl, who was recognized as the Industry Innovation Champion, and Monika Khanna Gulati, Founder of Sky BLUE Design, who received the Social Impact Catalyst award. Special mention was also given to Siju Indu Arjan, Owner of Siju Arjan Vishram..



- **IKSHANA** display at Punjab Lalit Kala Academy Gallery(26th to 31st March 2025), WUD students poured their hearts into creating stunning works that made us pause and see the world differently. From studio shots to abstract concepts, their fresh perspectives were truly inspiring!



- WUD organized **ANVESHANA**, on 8th and 9th May 2025. The Biennial performing arts conference of the School of Performing Arts in Sonipat, is a pioneering international platform that aims to reimagine the landscape of performing arts in India. This conference is designed to create a dynamic intersection of tradition, innovation, and technology; become a catalyst for transformative conversations & creations; and foster a global dialogue that'll help shape the future of traditional dance forms. The theme of the conference this year was Indian Knowledge System in a Global context.



- **WUD GRADUATE SHOW 2025 "Made in WUD"** - the Graduate Show of WUD was hosted from 30<sup>th</sup> May to 1st June 2025. The Graduate Show featured the works of our graduating batches. The event was hosted at the India Habitat Center, it witnessed people from Industry, parents and School children.



- WUD celebrated the **INTERNATIONAL YOGA DAY** on 21st June 2025. Yoga sessions were organised at the campus by certified yoga instructors Mr Manoj Kumar.



## STUDENTS' ACTIVITIES

WUD students regularly take part and receive awards and recognitions in national and international forums. The students have performed immensely well.

- Komal Jain, student from Product Design, presented her brilliant idea, the Mono Mixer at the V-Guard Big Idea Tech Design Competition 2024. Komal's design stood out among hundreds of entries. From 60 teams in the second round to 20 finalists, her idea impressed a panel of industry experts, securing her the 1st Runner-Up position and a cash prize of ₹75,000.
- Shimran Zaman student of SoPA performed at International Festival on Indian Dance organised by Sangeet Natak Akademi, New Delhi as a part of Lok Chhanda Cultural Unit

- Rutuparna Das Hota student of SoPA performed MEERA in Dwarkadhish on the occasion of 525th birth anniversary of Meera bai by SNA. She also participated at LitFest 2024, organized by Hindustan Times to celebrate their incredible 100-year milestone.
- Disha and Kishan students of SoPA were invited to perform for a cultural evening at the School Health Summit-School Swasthya Panchayat 2024
- Shimran Zaman MPA student, Secured first position and was bestowed with Sanjukta Panigrahi award of excellence 2024 along with a cash prize of Rs. 50000 at National Solo Odissi Dance Competition 2024 Jointly organised by Sri Sri University and SRJAN
- "VIISI ELEMENTTIÄ - THE PANCHA TATVA: A Symphony of Indo-Finnish Connections" mesmerized audiences, merging Indian classical dance and Finnish poetry to celebrate the 75 years of friendship between India and Finland on 10th September 2024 at the Embassy of Finland, New Delhi. This performance by students of WUD's School of Performing Arts beautifully united both Indian and Finnish traditions
- Textile Design Student Tanisha Agarwal participated as a speaker in an Instagram Live session: The Voice of Hamari Virasat on 26th Nov 2024.
- Mridul Verma and Abhishek Baranwal from GCD, Vaibhav Dixit from SoA and Advait Menon from Film and Video have won the 3rd prize in the Short Film Competition at the prestigious Crime Literature Festival in Dehradun. (The Delivery Man).
- Naveen stood 3rd in the 200m dash at All India Inter-university athletics championship. KIIT held on 31st Dec 2024.
- Global Game Jam - GGJ25 Delhi NCR: This year JSID was the venue partners and game maker as the official sponsors and game-dev India as community partner of the event (23rd - 25 Jan 2025), SoC students participated in this event, Abhisht, Aaditya and Falguni (student) won the most Innovative game idea prize at the Global Goals Jam JSID 39.
- Students of SoD 2022 batch participated in an International toy design workshop.
- Eshani of Product Design 2022 Batch cleared the first round of Asia Paints Competition.
- B.Des (FD) final year Students Volunteered at Nayyab Exhibition– National Level show of about 70 crafts.
- Anushka and Sakshi won the BEST PRESENTATION AWARD For paper presented in the International research journal on advance engineering & management (Conference) –Sept 2024.
- Student Saloni FC won First Prize in Photography in Haryana State Youth Festival Festival.
- Harshita Saini -MPA student is selected for Mughal-E-Azam Broadway Production.
- Vanshika, Devansh & Riddhima Khanna of SoVA participated in International Exhibition at 5th International Visual Culture Exhibition, IVCE#5 2024. (Universitas Sebelas Maret, UNS. Indonesia)
- Sagar Sharma, Student of SoVA: “GEN NEXT DESIGN STUDENT” Award .
- Students of SoA, under NASA , organized an event Beyond Earth: Marscape, Where Imagination Shapes Spaces, an exciting Nexus event on 30th January 2025.
- Eight Students of the design schools of WUD bagged the top positions in various categories of the Autex souvenir design competition. (Jan 2025)
- Boy's Football Team and Girl's Basketball Team emerged champions at the sports tournament in the Sonipat-Karnal belt, defeating 8 strong teams including those of OP Jindal, Ashoka, PIET and SRM ( Feb 2025)
- Vanshika Mangal, a student from the School of Communication, has secured the Second Prize in the SRM University Photography Competition ( Feb 2025).
- Students of SoA Mayank, Mitesh, Dipsi and Saadwika, participated in Srujan, an exhibition curated by the Council of Architecture as part of Bharat Parv, organized by the Ministry of Tourism at Red Fort on India's Republic Day 2025, from January 26th to 31st, 2025.
- Paper titled Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment, Authored by Udit Gupta, Anshika Khurana, and Ar. Harmanpreet Kaur won the best paper award at ICFTSEM 2025.(27th and 28th Feb 2025)
- Sridatri Tagore student of SOC has Won third prize in PIET's western solo singing Competition. March 2025

- Ayushi Singh , Anisha Kumari and Azian from SoF fetched 2nd place in the event: Face Card, theme based Makeup and Hair Styling competition at Fest: Banjara held at Ashoka University on 6th April 2025.
- Aman Sharma (student) won 2nd prize at DTU Character Design Competition
- Shimran Zaman performed in S CCI WE Annual Women's Summit & Felicitations 2025 on March 4, 2025, at Regency Ballroom, Hyatt Regency, New Delhi.
- WUD's talented team of Mayank Sardiwali, Dipsi, and Mitesh have secured the second runner-up position in the Zonal Category at the prestigious architecture engineering project competition hosted by the Prem Jain Memorial Trust
- Anshika Khurana of SoA was conferred with a gold medal at NASA U-SEC event 2025.
- Komal Jain of SoD, Product Design 2021 Batch won the prestigious INDIA'S BEST DESIGN STUDENT AWARDS 2025.

## **COLLABORATIONS, AWARDS & RECOGNITION**

- WUD has been included in BW Education's Top Education Brands Power List as the Emerging higher education institution in India , Aug 2024
- World University of Design received the Innovative Learning Spaces Award and "Torchbearer in Higher Education" title at DIDAC India 2024. This recognition by the India Didactic Association reaffirms our commitment to revolutionizing education through cutting-edge, creative spaces where innovation thrives, Sept 2024
- WUD has received the Education Excellence Award during the National Conference on Transforming Higher Education & Skilling towards Viksit Bharat @2047 & Education Excellence Awards 2024 conducted by Services Export Promotion Council on 28<sup>th</sup> September 2024.
- "World University of Design" has been selected among the Top 100 Higher Education institutions pioneering digital transformation. In Digii 100 Summit, Dec 2024
- World University of Design, Sonipat is ranked 6<sup>th</sup> among India's top Private liberal arts & humanities in the Education World India Higher Education Rankings 2025-26. March 2025
- World University of Design, Sonipat is ranked 2<sup>nd</sup> among Haryana's top Private liberal arts & humanities in the Education World India Higher Education Rankings 2025-26. March 2025.
- World University of Design, Sonipat (Haryana) is ranked 15<sup>th</sup> in the EducationWorld India Higher Education Rankings 2025-26 among India's best Undergrad Institution for faculty student ratio/ Class size.
- SoA, WUD has been ranked 2<sup>nd</sup> in the state, IIRF April 2025
- WUD has been ranked 1<sup>st</sup> in the state, IIRF April 2025
- WUD, has been ranked in AAAA+ category by careers 360, May 2025.
- WUD secured spots in 6 different ranking categories in the WEEK-Hansa Research Survey 2025, Among Private + Deemed Multidisciplinary Universities, Its ranked - #9 in Delhi NCR, #26 in the North Zone, and #58 All India. Among Emerging Universities (Established after 2011): #12 in the North Zone and #25 All India
- School of Architecture, WUD is ranked 29<sup>th</sup> in the Architecture domain in an independent survey done by India today in June 2025,
- School of Fashion, WUD is ranked 22<sup>nd</sup> in Fashion in an independent survey done by India today in June 2025.

## **CONSULTANCY / RESEARCH/ SPONSORED PROJECTS**

### **The Arts And Humanities Research Council (AHRC). UK**

Project: Delivering Heritage: A Place-Based Creative Scanning Approach To Investigating Post Office Cultures In India And The Uk, Partners: Intach, India; University Of Huddersfield, Kirklees Heritage,Uk

### **Haryana State Higher Education Council Under PM's Rashtriya Krishi Vikas Yojana Scheme**

Project : Integrated Agri-Clinic Using Intellectual Scarecrow And Agricultural Drone

### **Haryana State Higher Education Council Under Institution of CM Research Fellowships In Science,**

**Technology, Social Science, Humanities And In Problem Solving Researches.**

Project: A Sustainable Value Chain Model For Food-Based Business Ventures For Rural Women In Haryana  
**Innovating Gear And Packaging For Food Delivery: Client – M/S Swiggy Ltd**

**TRAINING & PLACEMENT : Career Advisory and Alumni Services (CAAS)**

Introducing WINGS - the name given to the career advisory and placement efforts at WUD. Our efforts are aimed at giving WINGS to our students in getting them to fly! - achieve their career goals and attain their aspirations.

WINGS is already making waves with our students finding immediate placements as also admissions in global universities for their Masters. Eighty percent of our graduates in 2025 were placed with the remaining opting for higher education and incubation.

**Placements 2025 :-**

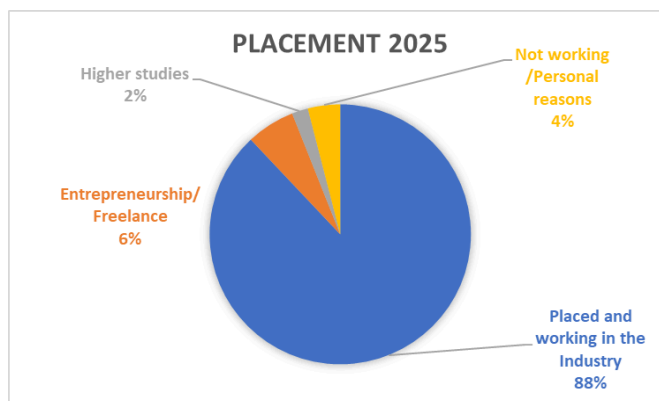
- 202 students participated in the placement drive.
- 200+ companies approached.
- 197 companies hired WUD students.
- Highest CTC: ₹5.40 LPA – ₹7.20 LPA

**Internship (Summer 2024)**

150+ companies offered internships.

Eligible: 3rd-year Bachelor’s & 1st-year Master’s students.

Maximum stipend: ₹30,000 – ₹35,000/month.



Top Recruiters:

**School of Fashion**

Designers: Rahul Mishra, Rohit Bal, Megha Bansal, Hemant & Nandita, Bodice Studio, Tarun Tahiliani.

Brands/Manufacturers: United Colors of Benetton, BIBA, Shahi Exports (3 consecutive years).

Fashion Communication placements with Ogilvy, Dentsu, Avataar.

**School of Communication**

Highest CTC: Dr. Reddy’s. Followed by Quant AI.

Other Main recruiters: Cars24, Excurotors, DTDC, Jumpinggoose.

**School of Design**

Companies: Newmark, Livspace, HomeLane, Hettich, Luxor, Studio Lotus, Essentia Environments, Mercury EV Tech Ltd.

### **SCHOLARSHIPS & FEE CONCESSION**

The University believes in the maxim that no deserving student, however weak in financial backing, should be denied the opportunity of education at WUD. To encourage and provide financial support to the meritorious students and assistance to the needy student's, scholarships have been awarded.

World University of Design also implements the 'Haryana domicile Merit-cum-Means Scholarship' in accordance with Haryana Private Universities Act 2006, as per Section 36(2).

The Summary of Scholarships recommended for the Batch Year 2024-25 covering all categories of scholarships is as follows:

<b>S.No.</b>	<b>Particulars</b>	<b>Number of Students</b>
1.	Merit Scholarship	220
2.	Haryana Domicile	14
3.	Special Scholarship	33

**APPENDIX 1: 4th CONVOCATION**

<b>S.no.</b>	<b>Enrollment No.</b>	<b>Name</b>	<b>Year of Completion</b>	<b>Degree Name</b>	<b>Specialization</b>
1	19B0004	Kanishk Malik	2024	B.Arch	Bachelor of Architecture
2	19B0008	Tarunya Singh	2024	B.Arch	Bachelor of Architecture
3	19B0028	Snigdha Kureel	2024	B.Arch	Bachelor of Architecture
4	19B0034	Aman Dembla	2024	B.Arch	Bachelor of Architecture
5	19B0103	C S Gayathri	2024	B.Arch	Bachelor of Architecture
6	19B0105	Shivani Kumari	2024	B.Arch	Bachelor of Architecture
7	19B0114	Rishika Singla	2024	B.Arch	Bachelor of Architecture
8	19B0143	Avinash	2024	B.Arch	Bachelor of Architecture
9	19B0156	Rakonda Sai Teja	2024	B.Arch	Bachelor of Architecture
10	19B0157	Aman Agrawal	2024	B.Arch	Bachelor of Architecture
11	19B0159	Yatindra Bhatewara	2024	B.Arch	Bachelor of Architecture
12	19B0160	Ayush Verma	2024	B.Arch	Bachelor of Architecture
13	19B0164	Bhargavi Ladha	2024	B.Arch	Bachelor of Architecture

14	19B0167	Priyanshi Saxena	2024	B.Arch	Bachelor of Architecture
15	20R0005	Ghita Ait Bensalah	2024	P.hd	Doctor of Philosophy
16	20B0007	Sreesha Suresh	2024	B.Des	Bachelor of Design (Animation & Game Design)
17	20B0009	Jibin Jolly	2024	B.Des	Bachelor of Design (Animation & Game Design)
18	20B0022	Adithya Premjith	2024	B.Des	Bachelor of Design (Animation & Game Design)
19	20B0036	Keerthana Harikumar	2024	B.Des	Bachelor of Design (Animation & Game Design)
20	20B0038	Taniyan Sharma	2024	B.Des	Bachelor of Design (Animation & Game Design)
21	20B0052	Shikhar Rathi	2024	B.Des	Bachelor of Design (Animation & Game Design)
22	20B0053	Snigdha Sharmila Mandal	2024	B.Des	Bachelor of Design (Animation & Game Design)
23	20B0055	Sharan Suresh	2024	B.Des	Bachelor of Design (Animation & Game Design)
24	20B0087	Anish Sardar	2024	B.Des	Bachelor of Design (Animation & Game Design)
25	20B0101	Ishaan Handa	2024	B.Des	Bachelor of Design (Animation & Game Design)
26	20B0129	Chinnapapannagari Ipshita Reddy	2024	B.Des	Bachelor of Design (Animation & Game Design)

27	20B0136	Jyotishmita Bordoloi	2024	B.Des	Bachelor of Design (Animation & Game Design)
28	20B0149	Shifa Altaf Sayyed	2024	B.Des	Bachelor of Design (Animation & Game Design)
29	20B0167	Abhijit Mittal	2024	B.Des	Bachelor of Design (Animation & Game Design)
30	20B0170	Sparsha Dhar	2024	B.Des.	Bachelor of Design (Animation & Game Design)
31	20B0198	Raghav Miglani	2024	B.Des	Bachelor of Design (Animation & Game Design)
32	20B0014	Tanuj Arun	2024	B.Des	Bachelor of Design (Film & Video Design)
33	20B0107	Shrey Bhawsar	2024	B.Des	Bachelor of Design (Film & Video Design)
34	20B0207	Shubhajit Das	2024	B.Des	Bachelor of Design (Film & Video Design)
35	20B0037	Pragya Singh	2024	B.Des	Bachelor of Design (Graphic communication Design)
36	20B0039	Priyanshu Partho Baruah	2024	B.Des	Bachelor of Design (Graphic communication Design)
37	20B0041	Sanskriti Agarwal	2024	B.Des	Bachelor of Design (Graphic communication Design)

38	20B0047	Smrithi R	2024	B.Des	Bachelor of Design (Graphic communication Design)
39	20B0068	Sanya Rai	2024	B.Des	Bachelor of Design (Graphic communication Design)
40	20B0081	Kriti Jain	2024	B.Des	Bachelor of Design (Graphic communication Design)
41	20B0082	Shweta Agarwal	2024	B.Des	Bachelor of Design (Graphic communication Design)
42	20B0093	Shivangi Rai	2024	B.Des	Bachelor of Design (Graphic communication Design)
43	20B0104	Samagra Singh	2024	B.Des	Bachelor of Design (Graphic communication Design)
44	20B0117	Ojasvi Koranne	2024	B.Des	Bachelor of Design (Graphic communication Design)
45	20B0152	Shruti Mittal	2024	B.Des	Bachelor of Design (Graphic communication Design)
46	20B0172	Anjela Bhatia	2024	B.Des	Bachelor of Design (Graphic communication Design)
47	20B0177	Ranveer Chaudhary	2024	B.Des	Bachelor of Design (Graphic communication Design)
48	20B0180	Devanshi	2024	B.Des	Bachelor of Design (Graphic

					communication Design)
49	20B0197	Shivansh Verma	2024	B.Des	Bachelor of Design (Graphic communication Design)
50	22M0010	Harshita Jain	2024	B.Des	Master of Design (Communication Design)
51	22M0014	Pratiksha Sharma	2024	M.Des	Master of Design (Communication Design)
52	22M0018	Sourav D	2024	M.Des	Master of Design (Communication Design)
53	22M0020	Tanmay Tomar	2024	M.Des	Master of Design (Communication Design)
54	22M0031	Megha Gupta	2024	M.Des	Master of Design (Communication Design)
55	20B0006	Meghna Anand	2024	B.Des	Bachelor of Design (Computer Science & Design)
56	20B0073	Suparn Saluja	2024	B.Des	Bachelor of Design (Computer Science & Design)
57	20B0103	Varun Rathi	2024	B.Des	Bachelor of Design (Computer Science & Design)
58	20B0004	Bhavya Gupta	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
59	20B0005	Palak	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
60	20B0010	Pallabi Bain	2024	B.Des	Bachelor of Design (Interior

					Architecture & Design)
61	20B0012	Ritika Jha	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
62	20B0032	Harsh Panwar	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
63	20B0035	Yash Madan	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
64	20B0071	Monisha	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
65	20B0094	Prasun Singh	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
66	20B0120	Anshul Soni	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
67	20B0122	Nandini Garg	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
68	20B0131	Ritika Omar	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
69	20B0135	Soumya Dhingra	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
70	20B0143	K M Kajal	2024	B.Des	Bachelor of Design (Interior Architecture & Design)

71	20B0144	Tanishq Jain	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
72	20B0146	Rich W Keishing	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
73	20B0155	Ira Yadav	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
74	20B0186	Nature Pruthi	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
75	20B0189	Himaksh Chawla	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
76	20B0201	Neha Verma	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
77	20B0208	Trisha G	2024	B.Des	Bachelor of Design (Interior Architecture & Design)
78	20B0210	Aditi Gupta	2024	M.Des	Bachelor of Design (Interior Architecture & Design)
79	20B0211	Leena	2024	M.Des	Bachelor of Design (Interior Architecture & Design)
80	20B0008	Swayam Singh Kushwaha	2024	M.Des	Bachelor of Design (Product Design)
81	20B0019	Aravind R. Shankar	2024	M.Des	Bachelor of Design (Product Design)

82	20B0027	Athul K Anil	2024	M.Des	Bachelor of Design (Product Design)
83	20B0029	Gokul Rethesh	2024	M.Des	Bachelor of Design (Product Design)
84	20B0043	Drusha Ghosh	2024	B.Des	Bachelor of Design (Product Design)
85	20B0048	Arundhati Gaur	2024	B.Des	Bachelor of Design (Product Design)
86	20B0051	Serene Mary Stephen	2024	B.Sc.	Bachelor of Design (Product Design)
87	20B0054	Steve Cherian	2024	B.Des	Bachelor of Design (Product Design)
88	20B0057	Nuwit Dise Mathew	2024	B.Des	Bachelor of Design (Product Design)
89	20B0084	Anandita Narayanan	2024	B.Des	Bachelor of Design (Product Design)
90	20B0095	Sunil Kumar	2024	B.Des	Bachelor of Design (Product Design)
91	20B0096	Vinayak Kaurav	2024	B.Des	Bachelor of Design (Product Design)
92	20B0100	Bhaghianadh M	2024	B.Des	Bachelor of Design (Product Design)
93	20B0133	Arpit Srivastava	2024	B.Des	Bachelor of Design (Product Design)
94	20B0150	Joel Thomson	2024	B.Des	Bachelor of Design (Product Design)
95	20B0154	Anusree J	2024	B.Des	Bachelor of Design (Product Design)
96	20B0160	Unnati Aggarwal	2024	B.Des	Bachelor of Design (Product Design)
97	20B0161	Anubha Dixit	2024	B.Sc.	Bachelor of Design (Product Design)
98	20B0173	Nandini Jain	2024	B.Des	Bachelor of Design (Product Design)
99	20B0200	Ishita Srivastava	2024	B.Des	Bachelor of Design (Product Design)

100	20B0069	Nikhil Krishna M	2024	B.Des	Bachelor of Design (Product Design)
101	20B0018	Gokulanand D	2024	B.Des	Bachelor of Design (Transportation Design)
102	20B0026	Sanskar Yadav	2024	B.Des	Bachelor of Design (Transportation Design)
103	20B0099	Ayush Chaudhary	2024	B.Des	Bachelor of Design (Transportation Design)
104	20B0109	Manan Chugh	2024	B.Des	Bachelor of Design (Transportation Design)
105	20B0115	Balaji. C	2024	B.Des	Bachelor of Design (Transportation Design)
106	20B0121	Lokesh M S	2024	B.Des	Bachelor of Design (Transportation Design)
107	20B0169	Udit Tamrakar	2024	B.Des	Bachelor of Design (Transportation Design)
108	20B0214	Pushkar Kumar	2024	B.Des	Bachelor of Design (Transportation Design)
109	22M0019	Supriya Kumar	2024	B.Des	Master of Design (Industrial Design)
110	22M0027	Saptarshi Kapri	2024	B.Des	Master of Design (Industrial Design)
111	22M0006	Gopika Gaur	2024	B.Des	Master of Design (Interior & Retail Design)
112	22M0011	Ishika Tibrewal	2024	B.Des	Master of Design (Interior & Retail Design)
113	22M0025	Adharva C S	2024	M.Des	Master of Design

					(Interior & Retail Design)
114	22M0028	Akanksha Shankar Makhija	2024	M.Des	Master of Design (Interior & Retail Design)
115	22M0030	Somendra Muhale	2024	M.Des	Master of Design (Interior & Retail Design)
116	22M0035	Farsana Nazeer	2024	M.Des	Master of Design (Interior & Retail Design)
117	22M0037	Shivam Sahu	2024	M.Des	Master of Design (Interior & Retail Design)
118	22M0003	Ajin Samuel Roy	2024	M.Des	Master of Design (Transportation Design)
119	22M0022	Varij Sharma	2024	M.Des	Master of Design (Transportation Design)
120	22M0007	M Goutham	2024	M.Des	Master of Design (User Experience & Interaction Design)
121	22M0009	Harsh Raj Barley	2024	M.Des	Master of Design (User Experience & Interaction Design)
122	22M0017	Sonali Dubey	2024	M.Des	Master of Design (User Experience & Interaction Design)
123	22M0021	Vaddadi Vaishnavi	2024	M.Des	Master of Design (User Experience & Interaction Design)
124	22M0024	Aakriti Chaudhary	2024	M.Des	Master of Design (User Experience & Interaction Design)
125	22M0032	Ashwin Ramesh	2024	M.Des	Master of Design (User Experience & Interaction Design)
126	22M0034	Boddu Rajesh	2024	M.Des	Master of Design

					(User Experience & Interaction Design)
127	20B0046	Manojna Vuppalapati	2024	B.Des	Bachelor of Design (Fashion Communication)
128	20B0064	Rasha Jain	2024	B.Des	Bachelor of Design (Fashion Communication)
129	20B0070	Nayanika	2024	B.Des	Bachelor of Design (Fashion Communication)
130	20B0106	Nanda Anoop	2024	B.Des	Bachelor of Design (Fashion Communication)
131	20B0001	Sharon Jose	2024	B.Des	Bachelor of Design (Fashion Design)
132	20B0002	Shivangani Sinha	2024	B.Des	Bachelor of Design (Fashion Design)
133	20B0003	Nisha Kushwaha	2024	B.Des	Bachelor of Design (Fashion Design)
134	20B0011	Anjana Joseph	2024	B.Des	Bachelor of Design (Fashion Design)
135	20B0016	Mansi	2024	B.Des	Bachelor of Design (Fashion Design)
136	20B0021	Ishan Batra	2024	B.Des	Bachelor of Design (Fashion Design)
137	20B0023	Aarushi Kolli	2024	B.Des	Bachelor of Design (Fashion Design)
138	20B0033	Vanshika Rana	2024	B.Des	Bachelor of Design (Fashion Design)
139	20B0045	K.S. Sumana Sree	2024	B.Des	Bachelor of Design (Fashion Design)
140	20B0059	Ananya Radhakrishnan	2024	B.Des	Bachelor of Design (Fashion Design)
141	20B0060	Sneha Priya	2024	B.Des	Bachelor of Design (Fashion Design)
142	20B0061		2024	B.Des	Bachelor of Design

		Barsha Roy			(Fashion Design)
143	20B0062	Bheda Isha Vishnu	2024	B.Des.	Bachelor of Design (Fashion Design)
144	20B0063	Bhavya Khurana	2024	B.Des	Bachelor of Design (Fashion Design)
145	20B0072	Diksha Bhatnagar	2024	B.Des	Bachelor of Design (Fashion Design)
146	20B0074	Noor Pasricha	2024	B.Des	Bachelor of Design (Fashion Design)
147	20B0075	Vaasvi Goyal	2024	B.Des	Bachelor of Design (Fashion Design)
148	20B0077	Mansi Neekhra	2024	B.Des	Bachelor of Design (Fashion Design)
149	20B0079	Priyanshi Maheshwari	2024	B.Des	Bachelor of Design (Fashion Design)
150	20B0088	Tanvi	2024	B.Des	Bachelor of Design (Fashion Design)
151	20B0089	Sonakshi Kumari	2024	B.Des	Bachelor of Design (Fashion Design)
152	20B0110	Pallavi Jyoti	2024	B.Des	Bachelor of Design (Fashion Design)
153	20B0111	Navadha Nimonkar	2024	B.Des	Bachelor of Design (Fashion Design)
154	20B0112	Shivani Kumari	2024	B.Des	Bachelor of Design (Fashion Design)
155	20B0113	Shristi Keshri	2024	B.Des.	Bachelor of Design (Fashion Design)
156	20B0116	Misthhi Jagwani	2024	B.Des.	Bachelor of Design (Fashion Design)
157	20B0119	Manasvi Hissaria	2024	B.Des	Bachelor of Design (Fashion Design)
158	20B0123	Shreya	2024	B.Des	Bachelor of Design (Fashion Design)
159	20B0127	Rithika Chinni	2024	B.Des.	Bachelor of Design (Fashion Design)

160	20B0132	Shiwani	2024	B.Des.	Bachelor of Design (Fashion Design)
161	20B0137	Shruti Bhargave	2024	B.Des.	Bachelor of Design (Fashion Design)
162	20B0138	Bhavya Sharma	2024	B.Des	Bachelor of Design (Fashion Design)
163	20B0145	Priyanshi Agrawal	2024	B.Des	Bachelor of Design (Fashion Design)
164	20B0148	Jeevika Phagwani	2024	B.Des	Bachelor of Design (Fashion Design)
165	20B0151	Anjali Gupta	2024	B.Des	Bachelor of Design (Fashion Design)
166	20B0153	Gowravaram Sai Karuna	2024	B.Des	Bachelor of Design (Fashion Design)
167	20B0157	Anshu	2024	B.Des	Bachelor of Design (Fashion Design)
168	20B0168	Srishti Singh	2024	B.Des	Bachelor of Design (Fashion Design)
169	20B0171	Yaswanth Medepalli	2024	B.Des	Bachelor of Design (Fashion Design)
170	20B0175	Akanksha	2024	B.Des	Bachelor of Design (Fashion Design)
171	20B0182	Akanksha Lekha	2024	B.Des	Bachelor of Design (Fashion Design)
172	20B0190	Tanu Keshari	2024	B.Des	Bachelor of Design (Fashion Design)
173	20B0194	Phanjoubam Rita Devi	2024	B.Des	Bachelor of Design (Fashion Design)
174	20B0204	Virat Dagar	2024	B.Des	Bachelor of Design (Fashion Design)
175	20B0205	Geetanjali	2024	B.Des	Bachelor of Design (Fashion Design)
176	20B0209	Preeti Saini	2024	B.Des	Bachelor of Design (Fashion Design)
177	20B0212	Kajal Verma	2024	B.Des	Bachelor of Design (Fashion Design)

178	20B0213	Chhavi Singh	2024	B.Des	Bachelor of Design (Fashion Design)
179	20B0215	Divyanshi Srivastava	2024	B.Des	Bachelor of Design (Fashion Design)
180	22M0002	Agnes Biju	2024	M.Des	Master of Design (Fashion Design)
181	22M0005	Arpan Chatterjee	2024	M.Des	Master of Design (Fashion Design)
182	22M0008	Hansika Talwar	2024	M.Des	Master of Design (Fashion Design)
183	22M0015	R Simran Reddy	2024	M.Des	Master of Design (Fashion Design)
184	22M0016	Shreyasee Paul	2024	M.Des	Master of Design (Fashion Design)
185	22M0023	Jayesh Parmar	2024	M.Des	Master of Design (Fashion Design)
186	22M0026	Vanshikha	2024	M.Des	Master of Design (Fashion Design)
187	22M0029	Sneha Kumari	2024	M.Des	Master of Design (Fashion Design)
188	22M0012	Komal Priya	2024	M.Des	Master of Design (International Fashion Business)
189	22M0036	Rashmi Singh	2024	MPA	Master of Performing Art (Dance)
190	22M0038	Pragati Gupta	2024	MPA	Master of Performing Art (Dance)
191	22M0039	Shalini Darmwal	2024	MPA	Master of Performing Art (Dance)
192	22M0040	Shweta Roy Anand	2024	MPA	Master of Performing Art (Dance)
193	22M0041	Sarita Negi	2024	MPA	Master of Performing Art (Dance)

194	20B0102	Himanshi	2024	BVA	Bachelor of Visual Art (Creative Painting)
195	20B0126	Komal Mittal	2024	BVA	Bachelor of Visual Art (Creative Painting)
196	20B0040	Rajesh Parsad	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
197	20B0085	Aashna Arora	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
198	20B0125	Aryan Singh	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
199	20B0166	Arushi Pathak	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
200	20B0187	Nandini Garg	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
201	20B0192	Deepali	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
202	20B0195	Snigdha	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
203	21B0102	Ananya Dutta	2024	BVA	Bachelor of Visual Art (Digital Drawing and Illustration)
204	22M0004	Amit Kumar	2024	MVA	Master of Visual Art (Contemporary Art Practices)

205	21B0097	Nithish Kumar R.J.	2024	B.Des	Bachelor of Science (Interior Architecture & Design)
206	19B0012	Abhishek Kapil	2024	B.Des	Bachelor of Design (Animation & Game Design)
207	21B0124	Suhani Gupta	2024	B.Des	Bachelor of Science (Fashion Design)
208	21B0052	Muskan Ahuja	2024	B.Des	Bachelor of Science (Animation & Game Design)
209	20B0193	Sakshi Gour	2024	B.Des	Bachelor of Science (Animation & Game Design)
210	21B0175	Himanshi	2024	B.Des	Bachelor of Design (Fashion Design)
211	19B0132	Ashna Shams	2024	B.Arch	Bachelor of Architecture
212	19B0165	Kelish Tanwar	2024	B.Arch	Bachelor of Architecture
213	20B0078	Ashley Stanley Dsouza	2024	B.Des	Bachelor of Science (Animation & Game Design)
214	20B0076	Madhav Singh	2024	B.Des	Bachelor of Design (Animation & Game Design)
215	19B0174	Vivek Joshi	2024	B.Arch	Bachelor of Architecture
216	21B0188	Lohitaksh	2024	BBA	Bachelor of Business Administration (Design Strategic Management)
217	20B0097	Thulip Rao	2024	B.Des	Bachelor of Design (Product Design)
218	20B0159	Anshika Gupta	2024	B.Des	Bachelor of Science (Fashion Design)
219	21B0201	Priyanshi Aggarwal	2024	B.Des	Bachelor of Science

					(Fashion Design)
220	20B0130	Anubha Gupta	2024	B.Des	Bachelor of Science (Fashion Design)
221	20B0083	Purnima Balhara	2024	B.Des	Diploma in Graphic Communication Design
222	19B0175	Ravi Malhare	2024	B.Des	Bachelor of Science - Transportation Design
223	19B0118	Jalaj Sharma	2024	B.Des	Bachelor of Science (Product Design)

**WORLD UNIVERSITY OF DESIGN - KUNDLI**  
**BALANCE SHEET AS AT 31.03.2025**

LIABILITIES	AMOUNT	ASSETS	AMOUNT
<b>TRUST FUND</b>		<b>FIXED ASSETS</b>	
Shri Om Parkash Bansal Educational & Social Welfare Trust	989,736,995.03	(As per Annexure 'C')	1,053,150,606.22
Balance as on 31.03.2025			
Add: Excess of Income over Exp.	47,702,248.39	<b>CURRENT ASSETS LOANS &amp; ADVANCES</b>	
	1,037,439,243.42	<b>Cash &amp; Bank Balances</b>	
		Cash in hand	442,842.00
		Balance with Scheduled Banks (As per Annexure 'D')	1,035,304.20
<b>CURRENT LIABILITIES &amp; PROVISIONS</b>		<b>Investment</b>	
Sundry Creditors (As per Annexure 'A')	9,253,412.00	Axis Bank Fixed Deposit	-
Expenses Payable and Other Liabilities (As per Annexure 'B')	20,302,094.00	<b>LOANS &amp; ADVANCES</b>	
	29,555,506.00	Advances Recoverable in cash or in kind (As per Annexure 'E')	11,301,777.00
		<b>SECURITIES</b>	
		(As per Annexure 'F')	1,004,865.00
		TDS/TCS	59,355.00
			13,844,143.20
	<u>1,066,994,749.42</u>		<u>1,066,994,749.42</u>

**AUDITOR'S REPORT**  
 As per our separate report of even date.  
 FOR DATTA SINGLA & CO  
 CHARTERED ACCOUNTANTS  
 FRN. 06185N

(Rajiv Datta)  
 M.No. 011546  
 PARTNER



FOR WORLD UNIVERSITY OF DESIGN

*(Signature)*  
 CHAIRMAN

PLACE: MANDI GOBINDGARH  
 DATED: 10 NOV 2025

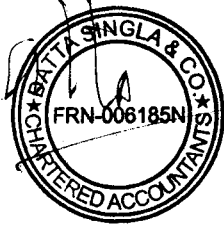
**WORLD UNIVERSITY OF DESIGN - KUNDLI**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.03.2025**

EXPENDITURE	AMOUNT	INCOME	AMOUNT
To Salary and Staff Welfare	127,395,276.00	By Fees	378,815,115.19
To Administration and General expenses	149,995,069.40	By Other Receipts	515,667.00
To Repair & Maintenance	3,680,782.00	By Bank Interest	195,211.60
To Depreciation	50,752,618.00		
To Excess of Income over Expenditure	47,702,248.39		
	379,525,993.79		379,525,993.79

AUDITOR'S REPORT

FOR DATTA SINGLA & CO  
 CHARTERED ACCOUNTANTS  
 FRN. 06185N

(Rajiv Datta)  
 M.No. 011546  
 PARTNER



FOR WORLD UNIVERSITY OF DESIGN

CHAIRMAN

10 NOV 2025

**SCHEDULE OF FIXED ASSETS ANNEXED TO AND FORMING A PART OF  
BALANCE SHEET AS AT 31.03.2025**

Particulars	Rate	W.D.V.as on 01.04.2024	Put to Use		Trf / Sale	Total	Depreciation	Annexure 'C' W.D.V.as on 31.03.2025
			More than 180 days	Less than 180 days				
Land		305,989,760.00	-	-	-	305,989,760.00	-	305,989,760.00
Building	5%	533,780,415.00	40,165,301.00	18,266,612.00	-	592,212,328.00	29,153,951.00	563,058,377.00
Furniture & Fixture	10%	31,401,726.00	3,224,195.00	576,267.00	-	35,202,188.00	3,491,405.00	31,710,783.00
Air conditioner	15%	39,449,596.83	3,799,862.00	236,470.00	-	43,485,928.83	6,505,154.00	36,980,774.83
Computer equipments	15%	6,137,974.00	-	-	-	6,137,974.00	920,697.00	5,217,277.00
Design materials	15%	341,668.00	-	-	-	341,668.00	51,250.00	290,418.00
Electric Equipments	15%	12,936,081.17	138,758.00	9,900.00	-	13,084,739.17	1,961,968.00	11,122,771.17
Fire hydrant	15%	518,582.00	-	-	-	518,582.00	77,787.00	440,795.00
Generator	15%	3,604,488.00	-	-	-	3,604,488.00	540,673.00	3,063,815.00
Kitchen Equipments	15%	1,303,936.00	-	-	-	1,303,936.00	195,590.00	1,108,346.00
Lab Equipments	15%	9,787,918.00	902,680.00	54,880.00	-	10,745,478.00	1,607,706.00	9,137,772.00
Library books	15%	3,086,317.00	914,893.00	581,590.00	-	4,582,800.00	643,801.00	3,938,999.00
Machinery	15%	4,843,321.00	135,747.00	-	-	4,979,068.00	746,860.00	4,232,208.00
Solar water system	15%	40,532.00	-	-	-	40,532.00	6,080.00	34,452.00
Bus & Vehicles	15%	4,142,335.00	-	-	-	4,142,335.00	621,351.00	3,520,984.00
Sewrage Treatment pl	15%	28,952.00	-	-	-	28,952.00	4,343.00	24,609.00
Sports Equipments	15%	1,531,861.00	10,438.00	25,229.00	-	1,567,528.00	233,237.00	1,334,291.00
ERP Software	15%	849,572.00	-	-	-	849,572.00	127,436.00	722,136.00
AudioVideoVisual	15%	3,089,089.00	-	-	-	3,089,089.00	463,363.00	2,625,726.00
Gym Equipments	15%	505,501.00	-	-	-	505,501.00	75,825.00	429,676.00
IT Equipments	15%	11,938,498.22	23,926.00	1,531,125.00	-	13,493,549.22	1,909,198.00	11,584,351.22
Academic Software	15%	26,812.00	-	-	-	26,812.00	4,022.00	22,790.00
Car	15%	760,328.00	4,785,680.00	-	-	5,546,008.00	831,901.00	4,714,107.00
Film Production Studic	15%	948,161.00	-	-	-	948,161.00	142,224.00	805,937.00
R.O Plant	15%	117,059.00	-	-	-	117,059.00	17,559.00	99,500.00
Water Cooler	15%	153,226.00	-	-	-	153,226.00	22,984.00	130,242.00
Solar Power Plate (10	15%	2,641,689.00	0.00	0.00	-	2,641,689.00	396,253.00	2,245,436.00
Patents		745680.00	453396.00	438228.00	0.00	1,637,304.00	-	1,637,304.00
<b>CWIP</b>								
Capital Advances		47,947,901.00	-	-	1,020,932.00	46,926,969.00	-	46,926,969.00
<b>Total Rs.</b>		<b>1,028,648,979.22</b>	<b>54,554,876.00</b>	<b>21,720,301.00</b>	<b>1,020,932.00</b>	<b>1,103,903,224.22</b>	<b>50,752,618.00</b>	<b>1,053,150,606.22</b>

**WORLD UNIVERSITY OF DESIGN - KUNDLI**

**LIST OF SALARY & STAFF WELFARE**

Salary Teaching & Non Teaching Staff	127,095,167.00
Contribution to ESI & EPF	300,109.00

127,395,276.00

**LIST OF ADMINSTRATIVE AND GENERAL EXPENSES**

CULT 2024 Function Expenses	1,371,861.00
Research Promotion	46,763.00
Diwali Exp.	141,000.00
Academic Expenses	2,948,268.00
ERP EXP.	613,170.00
Honorarium	248,000.00
Lab Expenses	23,934.00
Seminar & Conferences	44,704.00
Stipend to Intern	429,279.00
Student's Development Exp	566,400.00
Traveling Exp.	6,704.00
Visiting Faculty Remuneration	7,330,962.00
Workshop Expenses (Academic)	57,584.00
Boy's Hostel Expenses	122,200.00
Car Expenses	901,338.00
Horticulture Exp.	127,452.00
IT Expenses	433,913.00
Library Expenses	52,658.00
Miscellaneous Expenses	13,287.00
Telephone & Internet Expenses	1,387,434.00
Vehicle Runing Expenses	1,347,836.00
Bank Charges	8,928.21
BOM & GB Meeting	65,000.00
Celebration Expenses	44,000.00
Electricity Expenses	11,613,545.00
Generator Expenses	2,443,609.00
Guest House Expenses	30,431.00
Insurance Exp.	439,272.00
Legal & Professional Charges	487,160.00
Medical Expenses	44,380.00
Membership Fee & Subscription	471,650.00
Mess Expenses	19,607,110.00
Nomination Fee	47,760.00
Office Expenses	4,999.00
Pantry Expenses	5,767.00
Printing & Stationary	380,493.00
Student Welfare Expenses	70,474.00
Uniform Expenses	14,280.00
Water & Sewerage Bill	126,211.00
Expenses for CM Research Fellowship Project	27,250.00
Convocation Misc Exp	26,750.00
Convocation Printing Exp	106,873.00
Convocation Stage and Decoration Exp	96,600.00
Convocation Video Exp.	12,000.00
International Performing Arts Conference	122,720.00
Advertisements Exp.	8,428,332.00
Branding & Promotion	3,801,980.00
Consultantion Exp.	5,675,450.00

<i>Digital Marketing</i>	300,000.00
<i>Fair Participation</i>	3,037,239.00
<i>Printing &amp; Publications</i>	327,238.00
<i>Promotional Gifts</i>	30,000.00
<i>Stipend to Students</i>	390,000.00
<i>Travelling Expenses</i>	2,178,631.00
<i>Society Maintinace Charges</i>	177,718.00
<i>Waiver &amp; Scholarship Exp. To students</i>	68,642,291.19
<i>Gratuity Paid</i>	132,000.00
<i>Musical Insturment Repair</i>	8,900.00
<i>Property Tax</i>	412,500.00
<i>Rent (Gurgaon Office) paid</i>	1,800,000.00
<i>SOVA -Visual Art Galary Booking Exepesnes</i>	92,800.00
<i>Sports Expenses</i>	47,981.00

**149,995,069.40**

**WORLD UNIVERSITY OF DESIGN - KUNDLI**

**LIST OF EXPENSES PAYABLE AND OTHER LIABILITIES**

Ch. Issued But Not Presented For Payment	Annexure 'B'
TDS Payable	10228568.00
Salary EPF ESI Payable	3321763.00
Student and Staff Security	86763.00
	6665000.00

**20302094.00**

**LIST OF BANK BALANCES**

Axis Bank A/C No. 917010084355456	Annexure 'D'
HDFC bank A/C 22182	626222.57
HDFC bank A/C 27470	11572.32
Happy Card	1468.00
Axis Bank 53871	38,457.00
Punjab National Bank	110962.92
Axis Bank- CM Research Fellowship	172865.39
	73756.00

**1,035,304.20**

**ADVANCES RECOVERABLE IN CASH OR IN KIND**

AAA Media Technologies	Annexure 'E'
Dharam Filling Station	2360.00
J.K.Cement Works	75233.00
JPH Vending Solution	11020.00
Kiran Jindal (Aluminium Work Contractor)	51500.00
KUKREJA ELECTRICALS	495000.00
Manish Kumar	135014.00
M/S Pal Brothers & Company	200000.00
Overseas India Pvt. Ltd	38212.00
Parminder Singh	250000.00
Rejoice Global (Ralling Contract Work)	1534.00
Shri Sai Oil Associates	6772881.00
S.S. Engg. Works	11800.00
Swastik Engineers & Contractors	8866.00
Wasim Ahmed(Sculpture Making Labour Contractor)	137300.00
Imprest & Salary Advance	6018.00
Prabhat Tiwari( Visiting Faculty)	55928.00
India International Centre	29700.00
Otis Elevator Company India Ltd.	14510.00
Rajeev K R	223972.00
Shree Jee Developers	50000.00
Solarg Techno	21959.00
SURENDER KUMAR RAWAT	2500000.00
	208970.00

**11301777.00**

WORLD UNIVERSITY OF DESIGN - KUNDLI

**LIST OF OTHER RECEIPTS**

Design Consultancy Charges	452,200.00
Discount Received	13,467.00
Unnat Bharat Grants	50,000.00
	<u>515,667.00</u>

**LIST OF FEES**

Fees & Other Charges	378815115.19
	<u>378,815,115.19</u>

**LIST OF SECURITIES**

	ANNEXURE 'G'
Security (Electricity)	728,638.00
Security (Water Connection)	125,000.00
Security (Telephone)	20,000.00
Security (Aggarwal Steel Shuttering Store)	95,000.00
Security Electricity bill	6,227.00
Security Deposit Receivable	30,000.00
	<u>1,004,865.00</u>

**LIST OF REPAIR AND MAINTENANCE EXPENSES**

Repair & Maintenance (Campus)	448540.00
Repair & Maintenance (Electricity)	25370.00
Repair & Maintenance (Generator)	209921.00
Repair & Maintenance (R.O Water Pur)	106932.00
Repair & Maintenance (Vehicle)	613872.00
Repairs & Maintenance (Building)	1696351.00
Repairs & Maintenance (Equipment)	579796.00
	<u>3680782.00</u>

WORLD UNIVERSITY OF DESIGN - KUNDLI

SUNDRY CREDITORS

Annexure 'A'

Visiting Faculty Exp Payable	1102069
BNK ENTERPRISES	225250.00
Brandvox Communications Private Limited	478328.00
Butterfly Innovations Private Limited	410369.00
Capital Vehicles Sales Ltd	382050.00
Caterman Cusine Concepts Pvt. Ltd	478061.00
Deepak (Paint Contractor)	39764.00
Fore Excel Private Limited	194700.00
Global Technologies	38000.00
Gupta Tiles & Sanitaryware	7646.00
HARISH KUMAR (PLUMBER)	9475.00
Haryana State Higher Education	75000.00
Ipquad Partners	173774.00
J.K. PAINT & DECORATORS	29730.00
Kajaria	4171.00
Kukreja Appliances	9051.00
Luxmi Hardware Store	14769.00
Nishant Sale Corporation	849875.00
Perfect Relations Private Limited	1108567.00
Red Corss	2400.00
Royal Builders	1059585.00
Skillstride Ventures Pvt Ltd( Fareen)	99000.00
Smart WIFI Systems	171233.00
Suman Service Station	226041.00
Surindera Industries	420000.00
Tarun Plate Works	1375304.00
Vijayant Kumar Bansal	10000.00
YourDost	259200.00
	<u>9,253,412.00</u>